

From the  
best-selling  
author of  
**LOVE HINA**

# ALIVE



**KEN AKAMATSU**

© TOKYOPOP

FROM THE  
BESTSELLING  
AUTHOR OF  
**LOVE HINA**

# ALIVE!

THE YOUNG



**KEN AKAMATSU**

**TOKYOPOP**



Manga  
Sci-Fi/Comedy  
USA \$3.99

## OF BOXERS AND BRIEFS

When Hitoshi and gang head to the beach for a little R & R, they get swept up in a nutty competition that's sure to make sparks fly. Later, there's trouble on the home front when a drunken Twenty hits the bottle because she can't find a boyfriend. However, that's nothing compared to the brand-spanking-new pair of underwear that whacks Hitoshi's "little man" every time he has a dirty thought!





5 KCDX  
赤松健  
KEN AKAMATSU

と  
Allが止まらない!  
新装版





Program.

☐ Story Thus Far ☐

known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year lucked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Unfortunately, while Hiroshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saali in the real world. Fast, efficient, and busy, (as well as wild, irreverent, and a raging bug-a-phobic), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saali and Toni still have many of the advantages of a computer program, and some extra abilities as well! Like typical sisters, Toni and Saali agree on some things and disagree on others. The two agreed that they wanted Hiroshi to make them a younger sibling, but disagreed on all of the details. The two fought while entering their new family member's parameters into the computer and that's how Forty was born with two separate genders and personalities.

Neither Saali nor Toni got her wish, since Forty's male persona has the personality traits that Saali wanted in a little sister and Forty's female form has the personality that Toni wanted in a little brother. In order for Forty to switch from one gender to another, all s/he has to do is say the word "boy" or "girl"...though s/he's usually tricked into doing so by someone else.

With her ever-growing family at her side, Saali continues to experiment, evolve, and grow...and the unpredictable thrill-ride that is now Hiroshi's life is only getting wilder!

Program.

☐ Story Thus Far ☐

Hiroshi Kobe was once a poor student, a bad athlete and he may even have been the unluckiest man alive...but not anymore! Hiroshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hiroshi gets unrestricted access to the equipment his parents left in their home. Whenever Hiroshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hiroshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and ticked by his peers, it's no wonder that Hiroshi's closest friend was number Thirty (also known as Saali), an AI he created himself. Hiroshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saali should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saali the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saali has been Hiroshi's number one (and only) fan and supporter. On the first day that Saali came to school with Hiroshi, she told everyone she was Hiroshi's live-in girlfriend and made Hiroshi the envy of every guy in his class. In addition, thanks to Saali's intervention, Hiroshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

Despite some of her eccentricities, Saali is sweet and loving and she's always ready to learn more about humanity...unlike her "older sister", AI program number Twenty. Twenty [also

## A.I. LOVE YOU



# A.I.

## LOVE YOU

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- Program.36** It's Been a While...I Miss You
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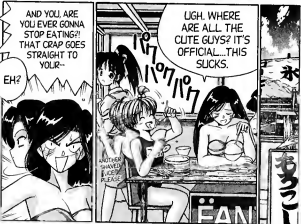
**AI**  
LOVE YOU



**Special Program**

☐ The Inevitable Ocean Route to Hawaii!!! ☐





—whenever  
Forty says  
"boy" or  
"girl," s/he  
does a  
quick  
gender-  
bending  
switcheroo.

YAY!

...I'LL BE  
SITTING  
PRETTY IN  
HAWAII  
BEFORE THE  
DAYS OUT!!

THAT'S IT! IF I  
CAN WIN THAT  
CONTEST...

NO  
WAY!

For those who are

OH WELL,  
LET'S DO  
THIS.

JEZ  
NOW MY  
HAIR'S  
ALL  
FRIZZY

!!

EXCUSE ME, I'D  
LIKE SOME MORE  
RAMEN AND  
YAKISOBA.

IT DOESNT  
MATTER HOW  
FREAKIN' HOT  
I AM IF I DONT  
HAVE A GUY!!

ARGH,  
SHOOT! IT'S  
ONLY FOR  
COUPLES!

?!

WHA--?  
WHERE'D  
THAT COME  
FROM?

OOH, FORTY?  
WHAT  
DOES B.O.Y.  
SPELL?

HE MIGHT  
NOT BE A  
HOTTIE..

..BUT  
HE'LL  
DO FOR  
NOW.

WHY, IT  
SPELLS  
"BOY."  
OF  
COURSE.

YOU SURE  
ASK THE  
STRANGEST  
THINGS.

WHERE  
BAD  
GUYS  
GET  
DUSTED  
WYATT  
EARP  
STYLE!

THAT  
STUFF'S  
NOT  
REAL!

YOU KNOW,  
HOME OF  
THE OLD  
WEST AND  
BLAZIN'  
SADDLES!

ARE YOU  
KIDDIN'?  
HAWAII'S  
PART OF  
AMERICA!

ARE YOU  
REALLY  
COMPETING,  
TOO, FORTY-  
KUN?

NOT SO  
FAST!!

ALL  
RIGHT,  
COUPLES,  
PLACES!  
WE'RE  
ABOUT TO  
BEGIN!

LET'S  
DO OUR  
BEST,  
HITOSHI-  
SAN!

OH MAN,  
THERE  
ARE A  
LOT OF  
PEOPLE  
HERE.

HAORI?!

WATER-  
MELONS?

LOVE BIRDS,  
ARE YOU  
READY?  
THIS YEAR'S  
FIRST ROUND  
IS CALLED  
"LOVE IS BLIND!"

SIS?

T-TONI?  
FORTY?!

PLANNING  
ON WINNING  
THAT  
TRIP SO  
YOU CAN  
FINALLY  
GET LAID?

SO  
HITOSHI,  
YOU'RE  
HERE,  
TOO?

GIRLS IN  
FRONT, GUYS  
IN BACK!  
THIS GAME'S  
ALL ABOUT  
TRUST!

WHAT  
THE--?

...THERE'S A  
CATCH! IT'S  
BATHING SUITS  
ONLY! AND YOU'LL  
BE IN THE SAME  
COAT! ♡

IF YOU  
WANNA  
WIN THIS  
TRIP, YOU  
GOTTA BE  
TOUGHER  
THAN  
THAT!

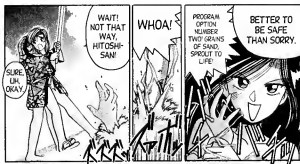
EEP!  
YOU WIN  
ANYTHING  
BUT THAT!

YOU KEEP QUIET  
OR SAATILL  
FIND OUT  
ABOUT THOSE  
MAGAZINES!

YES, I MEAN,  
NO! HEY,  
FORTY'S NOT  
EVEN A BOY!







SURE,  
UH, OKAY.

WAIT!  
NOT THAT  
WAY,  
HITOSHI-  
SAN!

WHOA!

PROGRAM  
OPTION  
NUMBER  
TWO! GRAINS  
OF SAND,  
SPROUT TO  
LIFE!

BETTER TO  
BE SAFE  
THAN SORRY.



HEY,  
WHAT'S  
GOING  
AHHH—

AH,  
LEGGO!

HAAH!



THEY DID  
IT! TEAM  
46 WINS!!

WE  
WON?

HUH?

KWAAP

NO  
FREAKIN'  
WAY!!



ENABLE A.I.  
PROGRAM  
MUTUAL  
RECOGNITION!

INITIATE  
LOCALIZED  
PLAYING FIELD  
INFRARED  
SCAN\_SCAN  
COMPLETE!



AND  
THAT!!

TAKE  
THIS!

I'LL  
LEAVE  
YOU IN  
CONTROL  
THEN.

AH  
HA! SO  
THAT'S  
YOUR  
GAME!

HEY, YOU  
PSYCHO!  
THAT  
WAS OUR  
MELON!!

AND ONE  
OF  
THESE!!

THERE  
WON'T BE  
A MELON  
THAT'LL  
STAND  
IN OUR  
WAY!

OH HO  
HEY WITH  
OUR FIVE  
SENSES  
WORKING  
AS ONE.



YEP,  
ONLY  
HITOSHI  
AND  
SAATI TO  
WORRY  
ABOUT  
NOW.

JEEZ, DID  
YOU SEE  
HOW FAR  
THEY  
WERE  
OFF?

THE SENSUOUS, CRADLE-ROBBING VIKEN TONI, AND HER LOVE MUFFIN, FORTY-SAM!

FRESH-FACED HIGH SCHOOL SWEET-HEART'S HITOSHII KORE AND SAAKI NAMBASAN AND

第8回  
スト・カ・アル・ロ・コン

YEAH, WHAT HE SAID!

LAUGH IT UP, BUT WE'RE NOT LOSING!

...THIS TIME, I AMT HOLDIN' BACK.

OH, SO YOU MADE IT THIS FAR, HUH? SORRY, CHUMPS...

AHH, JUST ME, A DAQUIRI, AND THE SUN.

想 像

IF WE WIN THIS, SAAKI AND I ARE GOING TO HAWAII!

OH HO HO HO!

NEXT UP IS THE 100-METER SURVIVOR SWIM!

GROR, THOSE LUCKY BASTARDS

YEAH! RIGHT BACK AT YA!

THIS JUST IN... ALL OF TONI'S CASUALTIES WILL BE MOVING ON TO ROUND TWO!

GUAH! SAAKI, THAT'S NOT A CUCUMBER!

I GOT A BABY ONE!

ROUND FOUR: SEA CUCUMBER GATHERING!

ATTACK!

TAG TEAM!

AND NOW, ROUND THREE: X-TREME BEACH VOLLEYBALL!

AND NOW, LOVEBIRDS AND SWINGERS, I PRESENT... OUR FOUR FINALISTS!!

GET IT HIGHER!

HURRY!

As the competition forged onward, many contestants fell by the wayside.

I WANT  
US TO WIN  
MORE THAN  
ANYTHING

THAT'S KIND  
OF ROMANTIC.  
HITOSHI-SAN  
I'M GLAD YOU  
ASKED ME TO  
COMPETE

IF WE  
WIN THIS  
CONTEST,  
IT'LL MEAN  
WE'RE  
MEANT TO  
BE TOGETHER,  
RIGHT?

I'M SURE  
YOU'RE  
ALL  
THINKING  
CHICKENS,  
RIGHT? WELL,  
WRONG!

BEING  
TOUCHED IS  
INEVITABLE!  
WHAT'S THAT  
MEAN?

NOW, IN  
THE FINAL  
ROUND,  
BEING  
TOUCHED IS  
INEVITABLE.  
WE CALL  
THIS GAME...  
COCK-  
FIGHTING!

BESIDES I CAN'T  
LET TONI AND  
FORTY-NINE GO  
ANYWHERE  
UNSUPERVISED

SHE, SHE  
CARES  
ABOUT ME  
THAT MUCH?

S-  
SAA-  
TI?

YES, IT'S  
THAT  
VERY  
RULE  
THAT  
MAKES  
THIS  
EVENT A  
CONTEST  
SPORT!

WRITTEN INSIDE  
OF EACH OF OUR  
CONTESTANT'S  
SWIMSUITS IS A  
SECRET MESSAGE.  
IF THE OPPOSING  
TEAM READS YOUR  
MESSAGE... YOU  
LOSE!

\* Main Contest: Swimming. The Dolphin Club Story.

I'LL  
DO  
IT.

NO.

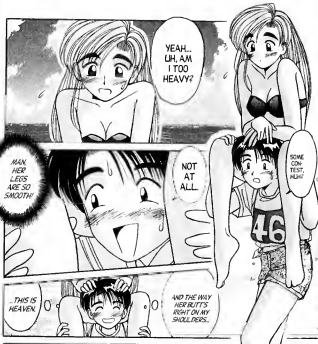
S-SAA TI,  
UM, YOU  
CAN  
ABSTAIN IF  
YOU LIKE.

OKAY,  
EVERYBODY,  
ARE YOU  
READY TO  
JUMBLE?!

IF WE WIN THIS  
GOLD MEDAL,  
THERE BETTER  
BE A PARADE  
IN OUR HONOR!

LISTEN  
UP YOU  
CHUMPS!  
WE MADE  
IT THIS FAR  
AND WE  
AIN'T GONNA  
LOSE!

46







I'M  
WHA-  
OH!!

KYAAAAH!  
HITOSHI-  
SAN, YOU'RE  
FACING  
THE WRONG  
WAY!!

HEY,  
WHO  
TURNED  
OUT THE  
LIGHTS?!



NOW'S OUR  
CHANCE!  
PREPARE  
TO TASTE  
CAT-GIRL  
STEEL!!

WHY NOT?



KYAAAAHH!!



PROGRAM  
OPTION  
NUMBER TWO!  
LIGHTNING  
BUR--

NOW  
EAT  
THIS!



ON NO!  
HITOSHI-SAN,  
SPEAK TO  
ME!!

UH,  
HIMMY?

WAY TO GO,  
BRANIAC! YOU  
FORGET WATER  
CONDUCTS  
ELECTRICITY?



HITOSHI-  
SAN,  
SNAP  
OUT OF  
IT!

WHO  
DERE?



CLICK RIP  
OFF THEIR  
CLOTHES!

YEAH,  
WE GOT  
'EM  
NOW!!

CHARGE



IT SAYS,  
"A GIRL'S  
HEART IS LIKE  
A FALL  
SKY!"



WH-  
WHERE  
AM I?

WHAA-?



KITCHEN-  
SAY ARE YOU  
OKAY?

UH-Y-  
YEAH

AND SINCE  
FORTY AND  
TWO ARE  
DISQUALIFIED,  
THAT MEANS...

YOU  
HEAR  
ME?

WHAT?  
YOU  
CAN'T GO  
THAT! THAT'S  
SERIOUS!

SORRY, GUYS,  
BUT RULES  
ARE RULES!  
AND THAT  
MEANS YOU'RE  
DISQUALIFIED!

WHO!  
FOLKS!  
IT SEEMS  
FORTY-  
TWO'S  
ACTUALLY  
A FORTY-  
CHANCE!

UM, DID  
I MISS  
SOMETHING?



A A H H H H!!

WHA-?

OH MY  
GOD,  
SAAT!

WHOA!



OOH! AND IT  
LOOKS LIKE  
SOMEONE'S  
LOST A PAIR!!

WOW, FOLKS!  
IT'S AN  
EXPLOSION OF  
ACTION OUT  
THERE!



...LET'S  
SEE

UM...

I'M  
ON  
IT!

GOOD  
JOB, NOW,  
WHAT'S THE  
MESSAGE  
SAY?



THIS IS IT, SAATI! LET'S GRAB THOSE TICKETS AND PACK OUR BAGS!

AND NOW, HITOSHI AND SAATI-SAN, WE PRESENT TO YOU THIS YEAR'S GRAND PRIZE--



HAWAIIAN BRAND'S CHOCOLATE-COVERED MACADAMIA NUTS!!

A PREMIUM IMPORT CASE OF...



MACADAMIA NUTS!



WHAT THE HELL?!

OOH, I WANT SOME! I WANT SOME!



...HITOSHI AND SAATI ARE THIS YEAR'S WINNERS OF THE GREAT COUPLE CONTEST!!



LOOKS LIKE WE DID IT, SAATI. THIS MAKES US THE GREATEST COUPLE AROUND, HUH?



COME ON UP, YOU TWO, AND CLAIM YOUR PRIZE!



THIS IS SO AWESOME! WHAT A WAY TO SPEND A SUMMER VACATION! GOD, I LOVE THE BEACH.



IT SURE DOES, HITOSHI-SAN.



# A.I. LOVE YOU

Program 32

☐ From Cheers to Heartbreak? ☐



This volume contains everything from a crazy day at the beach to a romantic Christmas story, doesn't it?

Akamatsu: Yes, I try to follow the seasons as much as I can. Sady, I don't think Hiroshi and the girls have really progressed in school at all. They've just been ignoring it. They should've been talking about their college entrance exams by now, but it's like time is standing still for them [laughs].

Well, it is manga after all. Your later series, Love Hina, also has some moments where it feels like time has been stopped as well. But back to A.I. Love You, do you have a favorite story in this volume?

Akamatsu: I like Watanabe's story [Program 33]. It's just this little short story that leaves you with the feeling like, "Ah, something else is going to happen." And then there's the bit where the puzzle is solved in the end. Of course, it also has its sexy parts [laughs]. That's why it's my favorite of the short stories. It just has a guest star heroine with these huge boobs [laughs].

Some new devices were also introduced in this volume, like the "Hyper Link System" [which allows the programs to link up and control each other]. And there are new viruses and new computer hacks. I think that's one of this volume's strong points. Say, do you know many inches the floppy disks were back when I was writing this?

They were five inches. That's huge, isn't it? [laughs]

Akamatsu: Yeah, you sure don't see those anymore. Now everybody uses 3.5" floppies.

It seems like ancient history, huh? By the way, jokes seem to play a big part in this volume. Do you actually laugh when you're writing them?

Akamatsu: Ahhh, yes that does happen. But just because I laugh, it doesn't necessarily mean that it's a good joke.

Tell us, how do you write the jokes?

Akamatsu: The jokes just kind of naturally come out. If you try too hard to write a joke it just won't work [laughs]. **Jokes have to come out of the natural flow of the story.** With Love Hina I tended to really plan out each storyline and the jokes would follow.

Continued on Page 128

KEN AKAMATSU Special talk

THE WORLD OF  
A.I. LOVE YOU

# LOVE HINA!

KEN  
AKAMATSU  
TELLS ALL

Musings from  
Ken Akamatsu  
about his  
favorite  
stories from  
this volume  
and the ever-  
changing sizes  
of diskettes.



MIGHT BE  
ENOUGH  
DAY AT  
CAMP  
STUPID.



HAVE  
YOU BEEN  
DRINKING  
AGAIN?

YUCK! YOU  
SMELL  
LIKE A  
TOILET.



WELL, IF  
IT ISN'T  
HITOSHI!  
WANNA  
BUY ME A  
DRINK?

B  
W  
W  
H  
H  
A  
A  
!!



YOU  
LOOK A  
LITTLE  
GREEN

MINORU!



AND EACH  
DAY SHE  
GETS DRUNK  
AND ROWDY!  
YOU THINK  
SOMETHING'S  
WRONG?



I DON'T  
GET IT.  
HOW MANY  
DAYS HAS  
IT BEEN  
NOW? FOUR?



SURE  
DID.

WE  
BOUGHT  
MORE  
DAN  
LOCAL  
WINE?



HIIM,  
WHAT'S  
GONE  
ON?

UH OH,  
SOUNDS  
LIKE A  
DRUNK

DOOH,  
DAMN  
LADY!  
YEA  
KNEW!  
THAT'S  
PRETTY  
GUTSY!

WHA-?  
WHADDYAN  
MEAN YA  
DUN  
WANT MEH  
SAKE?



OH, IS  
THAT  
HULLIGE  
PACKAGE  
FOR MEH?



TONI? WHAT  
THE HELL DO  
YOU THINK  
YOU'RE  
DOING?

YEAH...  
SURE, I'LL  
TOUCH IT  
FOR YEH!

OH, IS  
THAT  
HULLIGE  
PACKAGE  
FOR MEH?

In Japan, statues of ricecocks called "tanuki" are considered good-luck charms and are often seen in front of stores. And yes, they do have huge, bulging abdomens.





\*A.A. = Alcoholics Anonymous

BUT HE'D  
DISGUISED  
AS A GUY.

EVEN  
THAT MIGHT  
BE ENOUGH  
TO MAKE  
HER FEEL  
BETTER.

SAAT! ALL  
YOU HAVE  
TO DO IS  
BE TONI'S  
BOYFRIEND  
FOR A DAY.



I'M SORRY,  
BUT WHERE  
ELSE ARE WE  
GOING TO FIND  
A GUY TO HELP  
TONII WITH HER  
PROBLEM?

YOU'RE  
REALLY  
THE ONLY  
ONE WHO  
CAN DO IT.



THINK ABOUT IT,  
IT'D ACTUALLY  
BE HARDER FOR  
FORTY AND ME  
TO DISGUISE  
OURSELVES.

UP  
CLOSE,  
YOU'RE  
PRETTY  
CUTE.

MMM.

HEY, YOU!  
GLASSES!  
UH, Y-  
YEAH?



GET  
OUTTA  
HERE  
BEFORE  
I CALL  
THE  
COPS!



AND JUST  
WHO THE  
HELL ARE  
YOU?

DO YOU  
EVEN  
REMEMBER  
LAST  
NIGHT?



IF IT  
WEREN'T FOR  
THIS  
GUY, YOU'D  
STILL BE  
ON THE  
STREET!

THAT WAS  
TOTALLY  
UNCALLED  
FOR!



HEY,  
TONII! CUT  
IT OUT!

ARE YOU  
SURE THIS  
IS GOING  
TO WORK?



UH, L-LAST  
NIGHT?

THIS  
GUY  
HAD  
POSSIBLY  
SOME  
ABOUT  
TMI



SHE  
CAN'T BE  
SERIOUS.



THIS  
ONE  
WOULD  
LOOK  
GOOD.



NO,  
MAYBE  
A LITTLE?



UH,  
IT'S, UH,  
MEDIUM.



SO,  
WHAT  
SIZE  
ARE  
YOU?

I'VE GOT  
REALLY  
STRONG  
PECS!



UH, NO,  
IT'S JUST  
THAT...



YOU KNOW, YOUR  
CHEST'S KINDA BIG  
FOR SOMEONE SO  
SMALL. YOU'RE LIKE  
A GIRL, ALMOST.

SURE,  
BE  
RIGHT  
BACK.



I NOTICED.  
HERE, GO TRY  
THESE ON.



HUH?



THIS IS SO  
EMBARRASSING.

WELL,  
WHERE  
SHOULD  
WE GO?



ACK!  
SHE'S  
ONTO  
ME

UH, IS  
SOMETHING  
ON MY  
FACE?



THEY'RE  
KINDA  
CHEESY.  
THEY'RE  
JUST  
NOT...  
YOU.

IT'S  
THOSE  
CLOTHES

STAR-  
ING



YEP, ONE  
TO MAKE  
YOU  
MATCH UP  
TO MY OWN  
BEAUTY!  
OH HO HO!

FIRST  
THINGS  
FIRST,  
WE'RE  
GETTING  
YOU A  
NEW  
WARD-  
ROBE!

HEE HEE,  
SHE DOES  
HAVE A  
POINT.

IF I WANTED  
A FASHION  
VICTIM,  
I'D HANG  
OUT WITH  
HITOSHI!



EH  
HEH  
HEH.

THAT'S  
NOT  
BAD!

HEY!

SO?  
HOW  
DO I  
LOOK?

WHY,  
THANK  
YOU.

REALLY?

HUH?  
I DO?!  
WELL,  
JUST LET  
ME JUST  
GRAB  
SOMETHING  
ELSE!

BUT YOU  
STILL  
LOOK  
KINDA  
FEMME.

OH, MAYBE  
SOME THING  
A LITTLE  
COOLER.

THAT'S  
A TAD...  
TOO OUT  
THERE.

IF I WEAR  
THIS SHE'LL  
DEFINITELY  
KNOW I HAVE  
BOOBS.

OH NO,  
WHAT  
SHOULD  
I DO?

AHHH!!

SAATI,  
YOU  
OKAY?

BUT  
DO WE  
HAVE  
TO?

LOOK, WE HAVE  
TO TRICK TONI BY  
MAKING YOU LOOK  
SMALLER!

BUT IT'S  
NOT WHA--  
OOFF!!

WTOGHA  
SAA, HOW  
DARE  
YOU TRY  
TO KEEP  
ON ME!

I'M  
TRYING!

HURRY IT  
UP!

JEEZ,  
SATOO-SAN,  
WHAT'S  
TAKIN' SO  
LONG?





AND THIS ONE YOU MIGHT NEED A LOAN FOR!

HERE GET ME THIS ONE! OOH, AND THIS ONE, TOO!!

C'MON, CHOP CHOP!!

PICK UP THE PACE! WE GOTTA GET TO YOUNG'S!

AABRRHHH!!



YEAH, I CAN SEE WHY GUYS WOULD RUN FROM HER.

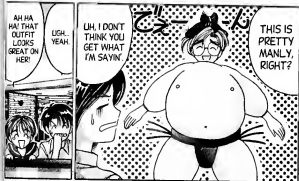
AWRIGHT, TIME TO HIT THE BOUTIQUEST!



Y-YES, MA'AM.

OH, COME ON, YOU'RE ALREADY TIRED?

はあ  
はい  
はあ  
はい



HA HA HA! THAT OUTFIT LOOKS GREAT ON HER!

UGH... YEAH.

UH, I DON'T THINK YOU GET WHAT I'M SAYIN'.

THIS IS PRETTY MANLY, RIGHT?



WELL, THIS TIME YOU CAN HELP ME SHOP.

HEH, MAYBE SO.

AWRIGHT, MAYBE THAT CASUAL STYLE IS YOUR THING.

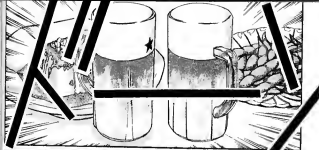
WHAT, YOU GONNA BUY THAT STUFF AND NOT GET ME ANYTHIN'?

HUH?

TH-THAT'S NOT WHAT I MEANT.

OH... N-NOT AT ALL.





EH, DON'T CHA  
THINK YA HAD  
ENOUGH?

YO,  
BARKEEPI!  
BRING ON  
THE BEER!!

ARE YOU  
SURE  
YOU'RE  
AWRIGHT?

AAAAH, I  
JUSHT FEEL  
SO HAPPY  
RIGHT NOW!

YEAH, I'D  
SAY SHE'S  
DRUNK.

DRILL  
OUT!

I WANT  
A KEG!!

C'MON, STOP  
ACTIN' LIKE  
THIS.

UNNY!

GET  
DOWN  
FROM  
THERE!!

WHAT THE  
HELL DID  
YOU JUST  
SAY?

えーん  
YOU'RE  
SO MEAN!  
YOUR BOOBS  
MIGHT BE BIG,  
BUT YOUR  
PERSONALITY  
SUCKS!

DON'T YOU  
GIVE ME  
THAT LOOK!

B-BUT I  
WANT MORE  
BEER!

EH?

OH HO  
HO HO!  
AWRIGHT,  
WOW!

HEY, SA-  
TOO-SAN?  
YOU OKAY,  
BUDDY?

EH HEH  
HEH HEH.

BWA  
HA HA  
HA!

EWOL?

THAT  
LOOK, ON  
YOUR FAYSH,  
IT WAS  
PRICELESS!  
AH HA HA  
HA!

WHA-?  
WHAT  
THE  
HECK?







...THERE  
SHALL  
BE NO  
FORGIVE-  
NESS!

FOR  
DECEIVING  
A PURE  
YOUNG  
MAIDEN  
SUCH AS  
I...

BUT YOU  
SAID YOU  
WERE MY  
SUGAR  
DADDY!

ARGH!  
SAAT!,  
LEWEE  
GO!



...YOU'RE  
SAAT?!

YOU...  
YOU'RE...



THEY'RE  
FABU-  
LOUS! I  
HAD NO  
IDEA!



クヤァァ!

ブゥァァァ!



AH,  
WELL,  
UH—

YOU BETTER  
START TALKIN',  
HITOSHI DEAR.



OH, I  
GET IT  
AWRIGHT!



YOU A/  
GIRLS  
SUDE  
CAN'T  
HOLD  
YOUR  
LIQUOR

WELL,  
THAT  
SETTLES  
IT.

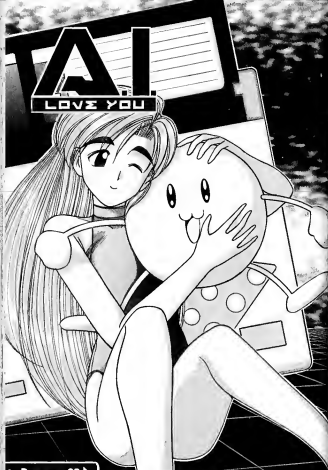


OH, WHERE  
ARE YOU  
GON',  
HITOSHI-  
SHAN? ♡



PLEASE,  
I CAN  
EXPLAIN!

WHOA!  
WAIT,  
HOLD UP!



Program.33 ▶

☐ Hurting Her Little Heart ☐

AT LEAST I  
KNOW HOW  
PATHETIC I  
LOOKED NOW

YEAH I  
GUESSED  
AS MUCH

ALL I  
WANTED  
TO DO  
WAS  
CHEER  
YOU UP.

AND, TONI,  
SORRY  
ABOUT  
EARLIER.



THANKS,  
YOU  
GUYS.

BUT,  
STILL,  
TODAY  
WAS  
FUN.



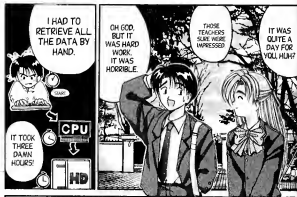
HOW AM I  
SPOSED  
TO GET  
TO SLEEP  
NOW?

UM, SHE'S NEVER  
GETTING DRUNK  
AGAIN.

THAT  
GIRL WAS  
PAROLEE AND









BECOME  
ONE  
WITH  
US?!

THEY'RE  
PART OF  
A SYSTEM  
THAT'LL  
LET ME  
BECOME  
ONE WITH  
YOU



A  
MODIFIED  
VIRTUAL  
BOY AND  
POWER  
GLOVE.

UH,  
WHAT  
ARE  
THOSE?

SEE  
SOLD  
POINTS  
HERE  
USER!!



YUP, AND  
YOU CAN  
BE A  
PEEPIN'  
TOM AND  
STUFF!

OH, THE  
COOLEST  
PART'S  
GETTIN'  
THERE  
INSTANTLY



IT'S  
REALLY  
QUITE  
MYSTERIOUS  
IF YOU  
THINK  
ABOUT  
IT, SINCE  
IT'S  
CONNECTED  
TO  
EVERYTHING.



AND THE  
GLOVE EVEN  
LETS ME  
CONTROL  
YOUR RIGHT  
HAND AND  
FEEL WHAT  
YOU DO!

FOR  
EXAMPLE,  
WHEN I  
WEAR THE  
HEADSET, I  
SEE  
WHATEVER  
YOU DO.



FOR  
PETE'S  
SAKE, IT'S  
FOR LINKING  
PROGRAMS  
TOGETHER

HITOSHI-  
SAN, YOU  
LITTLE  
PERVERT.



HI-  
TOSHI-  
SAN!

THAT'S  
A GREAT  
IDEA!

AND NO  
ONE'LL  
EVER  
KNOW.

MAN,  
THAT  
SURE  
SOUNDS  
COOL.



YEAH...  
WHY  
THE  
HECK  
NOT?!

HMMM, IF I  
HARNESSED SOME  
OF YOUR A.I. POWER  
I MIGHT ACTUALLY  
BE ABLE TO  
EXPERIENCE THIS  
FINAL FRONTIER  
MYSELF.



SUITE,  
OPEN UP  
FIREWALL  
PORT 6699

OKAY,  
LET'S  
TAKE THIS  
BABY FOR  
A SPIN.



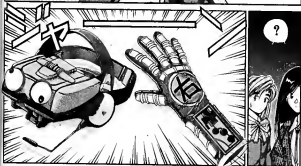
AND IT  
ALLOWS ME  
TO JOURNEY  
INTO THE  
COMPUTER  
WITH YOU!

I CALL  
THIS THE  
HYPER  
LINKING  
SYSTEM!

WOW  
WEE!



HUH?  
WHO  
COULD  
THAT  
BE?



THAT IS  
IF YOU'RE  
WILLING TO  
HELP ME,  
HITOSHI-  
KUN.

...I  
HAD A  
FAVOR  
TO ASK.

OK,  
ACTUALLY...

SORRY,  
UM,  
WHAT  
DO YOU  
NEED?

THEY'RE  
FREAKIN'  
HUGE!

OH  
MY  
GOD!

UM,  
O-GOOD  
EVENING

I DON'T  
REALLY KNOW  
MUCH ABOUT  
COMPUTERS,  
SO...

IT WAS MY  
FIRST TIME  
USING THE  
SCHOOL'S  
COMPUTERS  
AND, UM...

I WAS IN THE  
LIBRARY  
TODAY  
DOING SOME  
RESEARCH  
AND...

A  
FAVOR?

YOU'RE  
A LIVING  
LEGEND  
AMONGST  
THE  
STUDENT  
BODY!!

OH MY GOD,  
YUIKO  
WATANABE-  
SAN, A.K.A.  
THE  
"MADONNA"  
OF THE  
LIBRARY!

BUT  
YOU'VE GOT  
A DYNAMIC  
BODY AND  
YOUR  
BUST'S A  
MIRACULOUS  
D-CUP!!

YOU  
SEEM SHY  
AND QUIET  
ON THE  
SURFACE...

DUH??

BUT  
THERE  
WAS ALSO  
INFO ON  
EVERY  
STUDENT  
IN THERE!!

IT WAS  
THIS MAJOR  
FOLDER  
THAT HAD  
ALL THE  
TEACHERS'  
SALARIES  
AND STUFF!!

...AND I  
KIND OF  
OPENED IT.

I SAW  
SOMETHING  
AND...

YOU DON'T  
NEED TO  
STATE THE  
OBVIOUS!!

BWAAGH!!

EVERY GUY  
AT SCHOOL  
DREAMS  
ABOUT~

AND FOR YOU, I'LL DO IT!

WELL, I DO HAVE ONE IDEA.

EH, NO PROB. HEH HEH HEH!

OH THANK YOU, HITOSHI-KUN!

UH, DRAGON GIVE MY BEST EFFORT!

WHAT ARE YOU A SPY OR SOMETHING?

I COPIED IT ALL AND BROUGHT IT RIGHT HERE!

ゴッッ

BUT I WAS IN SUCH A HURRY THAT...

OH, JUST THINKING HOW WE COULD TRY OUT THE LINK SYSTEM NOW.

AND SO WHAT?

AND SO... HMM.

MAYBE HE CAN HELP ME.

SO I THOUGHT HITOSHI-KUN'S GOOD WITH COMPUTERS.

AND I'M SCARED WHAT IF SOMEBODY FINDS OUT?

NO, BUT I THINK I DELETED THE ORIGINAL.

THIS'LL BE KIND OF HARD.

YEAH, BUT THE SCHOOL'S CLOSED NOW.

WE CAN'T LET HER FIND OUT HERSELF. NOW CAN WE?

BESIDES, I'M ONLY DOING THIS TO HELP OUT A FRIEND.

I DIDN'T DESIGN YOU TO HAVE BIG BOOBS!

I GET IT, MY BOOBS AREN'T BIG ENOUGH, ARE THEY?

WELL, NO, BUT-

PLEASE, HITOSHI-KUN! YOU'RE MY ONLY HOPE!

I KNOW, BUT AFTER SEEING YOU TO-DAY...

PLEASE, USE YOUR GIFT TO HELP ME!

I KNOW THAT YOU CAN DO IT.

OKAY.

LET'S TRY A  
LITTLE TEST.  
TRY NOT TO  
MOVE NOW,  
KAY?

WHA-?  
THEN I  
MUST  
ALREADY  
HAVE  
CONTROL  
OF IT.

STRANGE,  
I CAN'T  
FEEL MY  
RIGHT  
HAND.

3-D CYBER  
VISION...ON!

SOMEHOW,  
IT FEELS  
LIKE I'M  
BEING  
TRICKED.

POWER,  
DATA  
GLOVE...  
ONLINE!

OK

ALL  
RIGHT!  
THEN  
LET'S  
DO  
THIS.

HEY...

WOW!

...NOW THIS  
IS PRETTY  
COOL.

INITIATING  
PASTEL  
SYSTEM LINK  
RIGHT-HAND  
CONTROL  
TO VIRTUAL  
AGENT

HAUJHI?

THAT  
WAS  
TOTALLY  
WORTH  
IT!

UNH...  
Y-YES...  
IT'S  
WORK-  
ING.

AAHHH!

SOUSHY  
SOUSHY

OH  
MAN!

HEY,  
SAATI,  
LOOK  
THIS  
WAY.

PRE-ANALYZED

OH  
MAN! IT  
WORKS!  
I CAN  
SEE!!

I  
CAN  
SEE  
MYSELF!

AMAZING!!

HE'S  
JUST  
SHOWING  
OFF NOW!

YEP!  
AND  
WE'RE  
IN!

LET'S  
SEE IF I  
CAN  
REMEMBER  
THIS  
PASSWORD  
NOW

HOLY  
COW!

N581A

THERE'S  
A LOT OF  
STRANGE  
DATA  
HERE.

THIS IS  
THE NOSE  
OF THE  
SCHOOL'S  
COMPUTER!

IT'S IT'S  
SO BEAUTIFUL!!

YOU MEAN THIS  
IS WHAT MY  
HARD DRIVE  
LOOKS LIKE?!

...AND  
COVERTLY  
REPLACE  
THE MISSING  
DATA.

OKAY,  
AGENT SAAJI,  
OUR PRIME  
OBJECTIVE IS  
TO INFILTRATE  
THE SCHOOL'S  
NETWORK...

JUST  
KEEP YOUR  
HAND TO  
YOURSELF

IT'S LIKE I  
CAN EVEN  
FEEL THE  
WATER.

ROGER!

WHY  
DON'T YOU  
JUST TRY  
STUDYING  
INSTEAD?

LET'S GO  
AHEAD AND  
CHANGE  
THAT TO  
AN '82.

IT  
LOOKS  
LIKE A  
TEST  
GRADE.

DID YOU  
EVEN  
STUDY?

FINAL EXAM YEAR 2  
GROUP 2 NOSE. HITOSHI  
12

HITOSHI-  
SAN! YOU  
SHOULD  
BE  
ASHAMED!

GREAT,  
I'LL TAKE  
OVER  
YOUR ARM  
FROM  
HERE.

HERE WE  
ARE, THE  
SCHOOL  
SERVER'S  
MAIN GATE.

Bleed







BY THE LOOKS  
OF IT, I'D SAY  
THIS VIRUS HAS  
ALREADY  
INFECTED  
ROUGHLY 40%  
OF THE  
SURROUNDING  
DATA.

FILE	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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MAN, THIS  
THING'S  
INFECTED  
THE WHOLE  
NETWORK.

AH,  
GOOD!  
YOU'RE  
HERE.

LIM,  
SENSEI,  
WHAT'S  
GOING  
ON?

I HOPE  
WATANABE-SAN  
APPRECIATES  
WHAT WE  
DID FOR HER.

LAST  
NIGHT WAS  
ACTUALLY  
PRETTY  
COOL.

The  
Next  
Day

DON'T  
TELL ME...  
WATANABE-  
SAN'S DISK  
HAD A VIRUS  
ON IT.

WAIT,  
DOES  
THAT  
MEAN  
WE DID  
THIS?

I CHECKED AND  
WERE THE  
ONLY ONES WHO  
ACCESSED THE  
NETWORK LAST  
NIGHT.

WHO IN  
THE WORLD  
COULDN'T  
DO THIS?

AND  
PLANTED  
A NASTY  
VIRUS IN OUR  
SYSTEM.

SOMEONE  
BREACHED  
OUR  
FIREWALL  
LAST NIGHT.

WHOEVER DID  
THIS MUST'VE  
REALLY BEEN  
WANTING TO GET  
RID OF THOSE  
GRADES OF  
YOURS, HUH? EH  
HEH HEH.

OH GEE...  
THAT'S  
KIND OF  
AMAZING,  
ISN'T IT?

WELL,  
THEN  
WHERE  
DID IT  
COME FROM?

NO, I  
SCANNED  
THAT  
DISK. IT WAS  
CLEAN.

HYPER  
LINK  
SYSTEM,  
STANDING  
BY!

I SAY WE  
JACK BACK  
IN AND TRY  
TO SORT  
THIS OUT.

THE  
LONGER  
WE WAIT,  
THE WORSE  
THIS GETS.

LET'S  
DO IT  
THEN!

MEDIA  
ROOM

I SWEAR  
IT  
WASN'T  
ME!!

IF YOU DID  
THIS, KOBE-  
KUN, SO  
HELP ME!!

GET  
BACK  
HERE,  
KOBE-  
KUN!!

AND THE  
MEASUREMENT  
DATA! IT'S KIND  
OF SKEWERED!

REMEMBER  
THE BOX?  
IT'S OPEN  
NOW.

HITOSHI-  
SAN, I'M  
AT THE  
GATE.

WATCH  
YOURSELF,  
SAATI.  
EXPECT A  
WAR ZONE.

HUH?

THEIR  
BREASTS  
SEEM  
UNUSUALLY  
LARGE.

SOMEHOW.

2-D  
神原 竜子

OMF!!

UH OH.

KYAAH!  
THERE ARE  
HUNDREDS  
OF THEM!!

UH, NO.  
BUT THE  
MAIN BODY  
IS AROUND  
THERE  
SOMEWHERE.  
TRY AND  
FIND IT.

AH,  
HITOSHI-  
SAN,  
THEY'RE  
SO CUTE!  
CAN I  
HAVE  
ONE?!





AAAH!  
I CAN'T  
TAKE IT  
ANYMORE.



I LIKE MY  
CURRENT  
SIZE.  
THANK  
YOU!!

ISN'T IT  
GREAT,  
SAATI?!



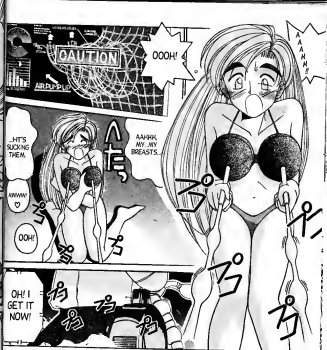
STOP  
THIS  
AT  
ONCE!



SHALL  
PUNISH  
THEE!!



FOR TRYING TO  
FORCE A  
BEAUTIFUL  
MAIDEN'S  
BREASTS TO  
ENLARGE..



..HIT'S  
SUCKING  
THEM.

AAHHH,  
MY.. MY  
BREASTS..

WWW  
♡

OOH!

OH! I  
GET IT  
NOW!



IT'S LIKE WHAT  
HAPPENED BACK  
IN THE NURSE'S  
OFFICE! ALL  
THE BREAST  
DATA WAS  
ARTIFICIALLY  
SKEWED!

THE  
VIRUS IS  
TRYING TO  
OVERWRITE  
YOUR  
MEASUREMENT  
DATA!

YOU BETTER  
FIX THE  
DATA YOU  
MESSED UP  
RIGHT NOW!

HEY, YOU  
NAUGHTY  
LITTLE  
BUGGERS!

HEY,  
LOOK THE  
VIRUSES ARE  
GATHERING  
TOGETHER.

PROGRAM  
OPTION  
NUMBER  
FOUR COME  
FORTH, O'  
WIGHTY BRA!

BUT WHY  
WOULD I VIRUS  
ONLY FOCUS ON  
MY SUBMITTING  
DATA?

I DIDN'T  
KNOW YOU  
SPOKE  
VIRUS.

WOW,  
THEY  
LISTENED!

WHY  
DID YOU  
JUST...?

HMPH! SHE  
NEEDED  
SOME  
SUPPORT!

I'VE GOT  
TO SEE HER  
NUMBERS WITH  
MY OWN EYES!

SHE'S FOCUS IN ON  
WATANABE SAYS  
MEASUREMENTS!

AH!

STILL,  
YOU  
COULD'VE  
USED  
SOME  
MORE UP  
TOP.

...NOTHING  
LIFTS AND  
SEPARATES  
LIKE A BRA.

IF YOU  
THINK  
ABOUT  
IT...

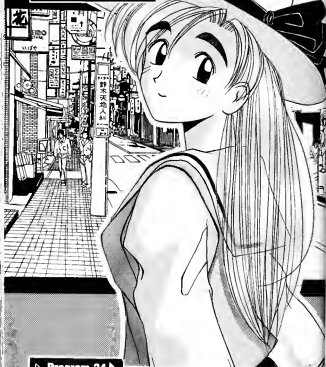
HITOSHI-SAN,  
STOP BEING SUCH  
A PERVERT!

HEY, NICE  
THINKING!



# AI

LOVE YOU



Program.34 ▶

☐ Please, Tell Me You Love Me! ☐

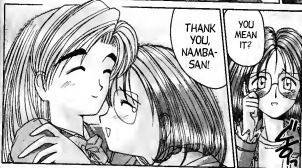


JUST HAVE  
A LITTLE  
FAITH IN  
YOUR OWN  
BEAUTY.

EVEN IF YOUR  
BREASTS  
AREN'T AS BIG  
AS YOU LIKE,  
YOU'RE STILL  
REALLY CUTE.

WATANABE  
SAN?

I DON'T  
REMEMBER  
HER.



THANK  
YOU,  
NAMBA-  
SAN!

YOU  
MEAN  
IT?



BUT THERE'S  
SOMETHING  
EQUALLY NICE  
ABOUT THE  
SMALL, PERKY  
ONES.

WELL,  
BIG BOOBS  
ARE NICE  
IN THEIR  
OWN  
WAY.



WHAT HAVE YOU BEEN DOING UP HERE?

UGH, SHE COULDN'T AT LEAST SHOWN ME HER BOOBS.



WHAT THE HELL? WHERE'D HE COME FROM?

WHA—  
GAME OVER?!

GAME OVER



...YOU CAN HAVE ALL OF THIS.

HITOSHI-SAN, IF YOU LIKE...



OH SORRY, MAYBE LATER.

SAY I'VE GOT THIS FANTASY AND I WOULD WONDERING—



YOU'RE NOT KIDDING?

R—  
REALLY?!



YES, REALLY.



SORRY, I LIKE A GUY WITH MUSCLES.

DUH, BABY, LET'S GO!

RIGHT NOW I'M GOING TO HAWAII WITH THIS GUY.



YOU PATHETIC LITTLE MAN.

WHAT IS THIS, ONE OF THOSE PERVERTED GAMES AGAIN?



LONG ENOUGH.

—FORTY—  
KINDA NEW  
LOOKING  
YOU THEN  
THERE?!



THE ONE WHERE YOU HIT ON GIRLS AND GO THROUGH A TON OF PERVERTED SCENES?

SAY, ISN'T THAT THE DATING SIM YOU WERE TALKING ABOUT?



SAAT'S NOT EVEN HERE TODAY, SO IF I WANT TO TAKE SOME 'GETTING TO KNOW ME' TIME, THEN I'M GONNA!

GIVE ME THAT BACK!





WELL,  
WHERE  
TO  
FIRST?

GOOD  
ARTISTRY

WOW,  
INTERESTING  
PLACE THEY  
HAVE HERE.

HOW  
BOUT  
IT? YOU  
COMIN'  
WID US?

PLEASE  
SOMEBODY!

HUH?

AHH!  
HELP!!

I'M  
ON  
IT!!

THAT'S OUR  
CLUE, FORTY-  
KUN!

ARE YOU ALL  
RIGHT?

BWAARGH!!

I'LL  
TEACH  
YOU  
JERKS  
NOT TO  
MESS  
WITH A  
LADY!!

YEP, I  
KNEW  
YOU'D  
SEE IT MY  
WAY!

AS THEY SAY,  
EXPERIENCE  
BUILDS A  
MAN.

I  
GUESS I  
BETTER  
HELP  
YOU  
OUT,  
THEN!

Send

HERE  
WE  
GO!

THE LINK IS  
COMPLETE.  
MASTER, I  
AM YOURS.

TRANSFERRING  
RIGHT HAND  
MOTION AND  
VISION TO  
VIRTUAL  
AGENT!

LINK  
SYSTEM  
PROTECTION  
INITIATED

FORTY-  
KUN, MY  
MAN,  
LET'S  
DO  
THIS!!

...THERE'S  
NO  
STOPPING  
US NOW

WITH HIS  
POWER AND  
THIS DATING  
GUIDE...

MIKIO-SENSEI WILL BE CRYING ASK WHY AND SHE'LL OPEN UP

YEAH, KIND OF. AFTER SCHOOL WE HAVE TO GO TO THE TEACHER'S LOUNGE.

WAIT, YOU'VE MADE IT THIS FAR?

OKAY, NOW THE REAL GAME BEGINS. THIS NEXT PART COMING UP--

WHHA--?

SAY THE RIGHT THINGS AND SHE'LL CONFESS HER LOVE FOR YOU!

OH, UM, I, I WAS JUST--

AH, IS SOMEONE THERE?

CONFESS HER LOVE. FOR HER?

WE'RE LOOKING OUT!

BINGO! THAT'S THE MAIN CHARACTER'S TEACHER, MIKIO-SENSEI!!

YES, THANK YOU FOR SAVING ME

YOU'RE VERY COURAGEOUS. I GUESS I MISJUDGED YOU.

AH, R-REALLY? WELL--

好意度♥♥♥♥♥

WOULD SHE CALL ME "KORE-KUN?"

...KORE-KUN?

AH...

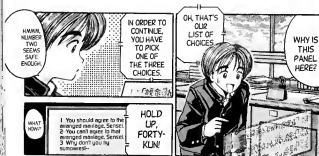
DON'T TALK TO ME! TALK TO HER!!

SHE'S EXACTLY HOW I IMAGINED HER. HITOSHI-NISAN!

THIS IS MY...MY SENSEI!

THIS IS IT! WE CONQUER THE SENSEI! AND THE REST WILL FALL!!

OOH, HER LOVE METER JUST WENT UP!







YOU CAN'T  
STAY  
ANYWHERE  
AWAY FOR  
A FLEETING  
MOMENT OF  
PASSION

WE ALL  
LOOK UP  
TO YOU,  
SENSEI!



KYAAHH!

I  
CAN'T!!



YOU  
AND I  
ARE THE  
ONLY  
ONES  
HERE.

ISN'T IT  
OBVIOUS?



YEAH,  
NOW  
THAT'S  
MY  
SENSE!  
TALKING!

..AH! YES, I GET  
IT NOW! I WAS  
JUST LYING  
TO MYSELF  
BEFORE!!



KOBE-  
KUN,  
YOU  
MEAN..



DON'T BE  
EMBARRASSED  
NOW KOBE-  
KUN



SEN-  
SEI, I-



ONCE YOU  
HAB THE  
BARE, YOU  
GET TO  
SCREW  
SCREW  
SCREW!!

THIS IS  
IT! THIS  
IS THE  
GAME'S  
BEST  
PART!!



I'LL  
MAKE  
YOU A  
MAN!  
♥



FIN



L.I.

GO  
FOR IT,  
FORTY-  
KUN!

THIS  
IS THE  
ULTIMATE  
IN VIRTUAL  
LOVING!





THAT'S WEIRD, I'VE NEVER SEEN THE PHONE RING IN THE GAME BEFORE.



OWWIE.



HUH?

WELL, ARE YOU READY TO CONFESS YET?



WHAAA-?

DAMN YOU! CONFESS!



COME ON IN.

OUR THIRD TARGET, THE LOVELY AND SEDUCTIVE WIDOW, MISS KAYO.



I JUST HOPE MY HELLYS AREN'T TOO NOTICEABLE.

HELL, THIS ONE SEEMS LIKE SMOOTH SAILING.

THE WATER'S JUST FINE, LOVER BOY.



NOW I'LL REALLY HAVE TO PUNISH YOU!

I'D SAY IT LOOKS LIKE YOU'RE NOT READY TO CONFESS!

AHHH!

STOP YOUR INSIPID BABY TALK!



LIGHT OW! PLEASE! NO MORE!!

GO ON, GET SOME, MY NAME, BITCH.



SHE'S INTO S&M! SHE GETS OFF ON BEATING GUYS!

BUT WHY?!

FORTY-KUN, YOU'VE GOT TO HANG IN THERE!

NAME: Gokuraku/70p



YOOOWWW!

AH HA HA! QUIET, YOU!



YOU CALL THIS LOVE?!

THE MORE YOU PUT UP WITH, THE MORE SHE LOVES YOU!







GOOD I'M STARVING

LUCKY BREAK. HER COOKING'S SUPPOSED TO BE GREAT.



I'M PRETTY HUNGRY!

YEAH, SURE!



DINNER IS SERVED!

JUST WISHED YOU LIKE IT!

IF YOU OFFEND HER AND HER LOVE METER GOES DOWN, YOU'RE DEAD!

YUCK! THIS LOOKS NASTY.

EAT UP! ♥

...



UH, LET'S DIG IN!

EASY FOR YOU TO SAY.



もわぁ



...AND ON TOP OF THAT, WE GREW UP WITH HER, SO, BUDDY, WE'RE ON THE INSIDE TRACK.

SHE'S BEAUTIFUL, HAS EXCELLENT GRADES, IS NICE TO EVERYONE...



ABOUT ALL THOSE GIRLS DUMPING YOU.

HEARD WHAT HAPPENED.

SHE'S JUST ONE MORE REASON WHY WE NEED TO STAY A TEAM.

IF YOU CAN'T HOOK UP WITH HER, IT'S HOPELESS.



UH, YEAH.

UH, I-

UH, HUH.



WOULD YOU LIKE DINNER? I MADE TOO MUCH.

OH, YEAH, I FORGOT.



QUICK, CHANGE THE SUBJECT!

WELL, UH, MINA-CHAN? HOW'S DINNER COMING ALONG?

YOU ARE SUCH A PERVERT, KOBU-RUN.





I WANTED  
TO TELL  
YOU THAT I  
LOVE YOU!



WHAT  
DID YOU  
WANT TO  
TELL ME?

YOU  
SAID TO  
MEET YOU  
OUT HERE.

The  
next day

YOU'LL  
THANK  
ME FOR  
THIS ONE  
DAY.



GAHHH!!



I GUESS  
I HAVE  
NO  
CHOICE.



AND WHY  
ARE YOU  
WALLING  
SO  
WEIRD?

UM, K-  
KOBÉ-KUN,  
DID YOU  
CHANGE  
YOUR HAIR?



KYAAH!!  
STOP.  
IT'S TOO  
SUDDEN!!

PLEASE,  
MINA-CHAN.  
PLEASE, GO  
OUT WITH  
ME!!



-TELL  
ME  
HOW  
YOU  
FEEL  
ABOUT  
ME.

NEVER  
MIND MY  
HAIR..



THERE'S  
NO WAY  
SHE CAN  
TURN ME  
DOWN!

THIS STRATEGY IS  
FLAWLESS! AND  
HER LOVE METER'S  
THROUGH THE  
ROOF!!



BUT  
BUYING  
THIS GAME  
AND NOT  
SHAGGING  
UP WITH A  
SINGLE GIRL  
IS A FATE  
WORSE  
THAN  
DEATH!

FOETY-KUN,  
I KNOW  
YOU DON'T  
UNDERSTAND.



ALL  
SYSTEMS  
CONVERGE  
INTO ONE!

LINK  
SYSTEM  
HYPER  
MODE  
OVERRIDE!



SO,  
I'LL JUST  
BORROW  
YOUR BODY  
FOR A  
WHILE!



PROMISE!

NO!  
I SWEAR  
TO GOD,  
NO SEX  
DOESN'T  
EVEN  
FACTOR  
INTO  
THIS!

ARE YOU  
JUST  
TRYING  
TO GET  
ME INTO  
BED?

PLEASE  
JUST  
DO ME  
THIS  
ONE  
FAVOR.  
SAY  
YOU  
LOVE  
ME!

WHAT?

I'M  
SORRY,  
KOBE-  
KUN.

I KIND OF LIKE  
HOW YOU'RE SO  
FRAGILE.

WELL...  
I SUPPOSE  
IT CAN'T  
HURT.

I LOVE  
THAT  
ABOUT  
YOU,  
KOBE-  
KUN.  
♥

チュッ♥

I FINALLY  
HOOKED  
UP WITH  
A GIRL!!

YEAH,  
I DID  
IT!

AREN'T  
YOU BEING  
KIND OF  
PATHETIC  
NOW?

JUST ONCE  
I WANT  
TO HEAR  
A GIRL  
SAY SHE  
LOVES ME!  
PLEASE,  
HELP ME  
OUT!!

I FOLLOWED  
THE GUIDE  
TO A "T"! IT  
SAID YOU'D  
SAY YOU  
LOVED ME!  
THE GUIDE'S  
NEVER  
WRONG!!

...BUT  
HOW CAN  
YOU SAY  
THAT  
AFTER  
I'VE  
MADE  
IT THIS  
FAR?!

HA HA  
HA  
YOU'RE  
SILLY

SAATI?!

AND NO  
MATTER  
HOW MANY  
TIMES YOU  
FAILED  
YOU NEVER  
LEARNED  
YOUR  
LESSON!

AND TO  
THINK ONE  
WOMAN  
AFTER  
ANOTHER...  
UGH, IT WAS  
SICKENING!

SO I WENT  
LOOKING TO  
SEE WHAT  
YOU WERE  
UP TO!

I THOUGHT IT  
WAS UNUSUAL  
THAT YOU AND  
FORTY-KUN  
WERE PLAYING  
TOGETHER!

YES,  
THAT  
WAS  
ME.

YOU MEAN,  
YOU'RE THE  
REASON THE  
GAME KEPT  
MESSING  
UP?

I NEVER  
WANT TO  
SEE  
ANOTHER  
HENTAI  
GAME  
AGAIN.

THIS  
WILL  
TEACH  
YOU!

I'LL  
NEVER  
FORGIVE  
YOU FOR  
THIS!

SO, YOUR  
GOAL...IT  
WAS JUST  
TO HAVE  
MEANING-  
LESS SEX,  
WASNT  
IT?

BUT YOU  
JUST  
SAID YOU  
WERENT  
THINKING  
ABOUT  
SEX!

WHY NOT?  
THIS IS A  
HENTAI GAME.  
AFTER ALL...  
THE GIRL  
ALWAYS  
DOES IT.

WHO!?!  
WAIT! I  
DIDNT  
SAY WE  
COULD--

OKAY,  
NOW  
LET'S  
GET IT  
ON.

COME ON, I'M A  
GUY...IT'S ALWAYS  
ABOUT SEX!!!!

SO...WHAT  
YOU SAID  
BEFORE...

KYAAAAH!

WAIT...  
THAT  
VOICE!

NOW GET  
OVER  
HERE,  
YOU  
FRISKY  
MAMA!

# A.I. LOVE YOU



So tell us, what made you decide to write the only romantic story in this volume?

**Akamatsu:** I guess you're talking about the Christmas story [Program.36]? Well, I was thinking that I really couldn't do a silly story for Christmas, so I settled on doing something romantic instead. At the time, PC cards that enabled laptops for Internet use were becoming more accessible. ISDN was even already on the phone lines in many areas. So I just combined that stuff with the idea of having it take place in a phone booth and that's basically where the story came from. It's also worth noting that while the story involves a web chat room, there aren't many chat rooms that are as simple as the one pictured in the story. Still, I thought the idea of talking through a chat room was pretty special.

When the computer is hooked up to the phone line in the phone booth, Saeki appears on the computer. Where did that idea come from?

**Akamatsu:** The editors wouldn't have ever thought of that since they weren't PC geeks, but we thought that since he could hook-up his computer in the phone booth, we might as well set the scene there. It's amazing, though—not many people knew about chat rooms back then. Now it's common knowledge, but the concept worked pretty well as far as the story was concerned.

Do you always plan the scenes out ahead of time before you draw them?

**Akamatsu:** Oh, yes. I always know how the last page will look from the very beginning [laughs]. So I am always mapping it out by saying stuff like, "now what will they do here" and "what dialogue will help get them to that point?"

It's as if you've got it all planned out like a Hollywood movie [laughs]. So, which do you prefer, love stories or comedies?

**Akamatsu:** When I won the Best Newcomer Award, I was really in tears because my real mainstay is definitely rooted in comedy. I've done both styles though, and when it comes to the drawings, I don't really want to draw something that makes people burst into tears. You catch my drift? Jokes and perversion were my original goals and I'd have to say I like writing in that style best of all.

THE WORLD OF  
A.I. LOVE YOU

KEN AKAMATSU Special talk

# JOKE TALK!

KEN  
AKAMATSU  
TELLS ALL

Musings from  
Ken Akamatsu  
about what  
makes A.I.  
Love You  
such a  
great  
series.



Program.35 ▶

Class is in Session!!

Continued on Page 160

HOW CAN  
YOU BE SUCH  
A PERVERT?  
ARE YOU THAT  
STARVED FOR  
SEX?!



HUH,  
THAT'S  
WEIRD.  
WHERE'D  
EVERYBODY  
GO?

HEY,  
SAATH!  
YOU  
HERE?!

WHOSE  
COULD  
IT...?

WHOA!  
WHAT'S  
THIS BRA  
DOING  
HERE?



ADDF  
HOW'D  
YOU FIND  
THOSE?

OH REALLY? DOES  
NO MAGAZINES, 53  
HENTAI GAMES,  
AND BE VIDEOS  
CONSTITUTE YOUR  
AVERAGE HIGH  
SCHOOLER'S  
COLLECTION?

OH  
JUST YOUR  
AVERAGE  
HIGH  
SCHOOL  
STUDENT

REVENGE  
CAGED  
PERVERT

UH,  
ACTUALLY,  
ACCORDING  
TO STUDIES,  
ANY NORMAL,  
HEALTHY  
MALE WOULD  
MASTURBATE  
FIVE TIMES  
A DAY.



WHAT ARE  
YOU SAYING?  
THIS IS A NO  
ANSWER  
STANDARD!

WAAH! YOU  
WEREN'T LIKE  
THIS WHEN WE  
FIRST MET.

YOU JUST  
BOUGHT  
YOURSELF  
A ONE-WAY  
TICKET TO  
THE ZOO!

WILD ANIMAL  
CAGED  
PERVERT

HITOSHI-  
NISAN,  
YOU'RE NO  
BETTER  
THAN A  
POO-  
FLINGING  
MONKEY.



TO  
PROVE IF  
YOU'RE A  
PERVERT  
OR NOT

OH NO HO!  
WELL THEN  
LET'S HAVE  
A LITTLE  
TEST...

WELL, IF  
THE ZOO  
GUT IT  
OUT!

WILD ANIMAL  
CAGED  
PERVERT

HITOSHI-  
NISAN,  
YOU'RE NO  
BETTER  
THAN A  
POO-  
FLINGING  
MONKEY.



SO YOU'RE THE  
ONE WHO'S BEEN  
STEALING AND  
UNDERWEAR?

AH HA!  
TRAPPED  
AGAIN, YOU  
SEX FIEND!



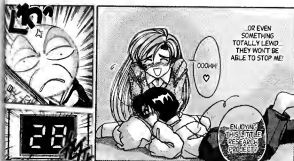
WHAT  
THE  
HECK?!

W  
A  
R  
G  
H!













MAYBE  
I'LL TRY A  
JAPANESE  
LIT  
INSTEAD.



...HUH?

...UH,  
"ASK  
NOT  
WHAT..."

ask not what others can do  
The fair sex is one of them  
but what you can do for them



NO  
SIPPLET?



QUICK, FIND  
SOMETHING  
ELSE!

UH  
OH!

WHOA!

LET'S TRY  
ANOTHER  
SUBJECT.

UH, TOO  
MUCH.



AH,  
HERE!!



LOOKS  
LIKE I  
BETTER  
BE MORE  
CAREFUL.

DAMNIT,  
IT'S  
DOWN  
TO 26.



UGH,  
Y-YEAH,  
I'M  
COOL.

WHY DID I  
AGREE TO  
THIS STUPID  
BET? I THINK  
I TASTE  
BLOOD.



ARE YOU  
SURE  
YOU'RE  
ALL  
RIGHT?



...BUT  
TODAY, I'M,  
LIKE, MR.  
TENTPOLE  
FOR SOME  
REASON.

GENERALLY,  
I LOOK AT  
GIRLS AND I  
DON'T FEEL  
A THING...



THIS  
COULD  
GET  
LISLY.



LET'S  
SEE  
HERE...



OKAY.

I SHOULD  
JUST KEEP  
MYSELF  
BUSY AND  
STUDY.

IT'S  
JUST TOO  
DANGEROUS  
TO EVEN  
LOOK AT  
ANYONE.

HIT DEMO  
SAVE

美醜 (Bishou)

I CALL THIS STRATEGY... THE DESIRE KILLER! CATCHY, HUN?

美よく剛を制す!

YEAH, WHEN I GET HORNY, I'LL JUST PICTURE SOMETHING TOTALLY UNSEXY.

AN IDEA?

HYAH!

NOW OBSERVE!

スライ

Later, during lunch break...

WILL YOU  
SHUT UP  
AND JUST  
GET ON  
MY DAMN  
SHOULDER!

WHERE THE  
HECK ARE WE  
DOING OUT  
HERE?

WHAT  
KIND OF  
TREAT?

IN RETURN,  
I GOT A  
TASTY  
TREAT FOR  
YA, MY  
MAN



...AND MY  
LUSTFUL\*  
THOUGHTS\*  
SIMPLY  
DISAPPEAR

NOW I'LL JUST  
THINK OF SOME  
HUGE STERIOD-  
POPPING MUSCLE  
GUYS.

OH  
MY  
GOD!!

WHAT  
ARE YOU...

NOW  
LOOK IN THE  
HOLE

NOW I  
DON'T HAVE  
TO WORRY  
ANYMORE!  
SEE YOU IN  
P.E!

WOW, YOU  
TRAINED  
YOURSELF!  
WAY TO GO,  
HITOSHI-  
SAN!

SEE?  
LIKE I  
SAID.

YEAH, CATCH  
YOU THERE

UH,  
HOW MUCH  
ARE WE  
TALKING?

YOU  
HAVE  
ANY  
MONEY  
ON  
YOU?

WHAT'S  
UP?

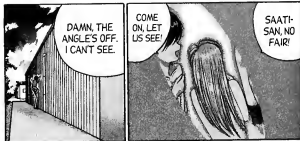
HEY,  
HITOSHI!  
GOT A  
SEC?

WHAT?!

I'M IN A  
PINCH, MAN.  
CAN I GET  
5,000\*?







DAMN, THE  
ANGLE'S OFF.  
I CAN'T SEE.

COME  
ON, LET  
US SEE!

SAATI-  
SAN, NO  
FAIR!



SAATI-SAN,  
YOU'RE  
MAKING ME  
JEALOUS  
NOW. WHAT'S  
YOUR  
SECRET?

IS  
REALLY?

WOW!  
YOU'RE  
RIGHT,  
THEY  
ARE!!

AND YOURS  
ARE SO MUCH  
BIGGER THAN  
MINE.

!!



OOH,  
LOOK WHAT  
SAATI'S GOT!  
THEY'RE SO  
SMOOTH!



WHAT  
THE  
HECK IS  
GOING  
ON IN  
THERE?



AAHH!  
OOHH!  
♥

IT'S ALL  
SOFT AND  
WHITE. CAN  
I TOUCH IT?  
♥

!!  
WOW,  
SAATI-SAN,  
THEY'RE  
REALLY  
BIG, AREN'T  
THEY?



I'VE  
GOTTA  
MAKE  
THIS  
HOLE  
BIGGER!

I CAN'T  
TAKE IT ANY  
LONGER!

AH, P-  
PLEASE...  
ST-STOP--  
♥

UHH,  
ALMOST--  
YEAH, H  
FEEL IT!  
♥



IT  
REALLY  
IS WHITE!  
OOH, AND  
IT FEELS  
GREAT  
ON MY  
TONGUE.



MAYBE,  
I'LL TRY  
OVER  
HERE...  
SMOOTH

OH, STOP  
TEASING  
ME, YOU  
GUYS!



DANG  
IT!



JUST  
A TAD  
HIGHER  
AND--



AH  
HA!!



PLEASE,  
GET ME  
UP THERE  
ONE MORE  
TIME!

FORGET  
IT! IF YOU  
AIN'T  
PAYIN', I'M  
OUTTA  
HERE.

HHMM

PLEASE, SAATL...  
I NEED MY  
WEE-WEE TO GO PEE  
PEE.

IT  
SERVES  
YOU  
RIGHT,  
YOU  
ANIMAL!!

ONE MORE  
TIME AND  
I'LL BE  
NEUTERED!!

SAATL,  
WHAT  
DO I  
DO?!

YEAH, BUT  
IT'S ONLY  
BEEN FOUR  
AND HALF  
HOURS.

I'M SAD TO  
SAY IT, BUT  
YOU BETTER  
GO HOME  
AND BEG SIS  
FOR HELP.

NO, IT'S  
JUST SOME  
STUFF KIND OF  
HAPPENED  
IN THE  
MEANTIME!

YOU'RE  
QUITE THE  
PERVERT,  
AREN'T  
YOU?

WELL,  
WELL,  
WELL!

RIGHT,  
SO YOU  
STILL  
WON'T  
ADMIT  
IT?

BUT...  
I ONLY  
BOUGHT  
TWO.

OOH,  
THIS  
MEAT  
PIE'S  
GREAT!  
THANKS,  
SAATL-SAN!

IT'S A  
PEEPING  
TOM!!

EEEEK!!

PERVERT!!

UH OH!

HOOOHHH!!

YUCK!  
GET  
AWAY!!

YOU  
LOWLIFE!  
YOU'RE  
DEAD!!

STRANGELY  
THIS FEELS  
KINDA GOOD!

OWW!  
OOF!!

SO, WHAT'S  
YOUR  
CHOICE  
GONNA  
BE,  
PERV  
BOY?

FIND THE  
KEY HIDDEN  
ON THIS  
GIRL'S BODY  
WITHOUT  
GOING PLOOE!  
OH HO HO!

SO  
LET'S  
PUT  
THEM  
TO THE  
TEST!

YOU CAME UP  
WITH SOME  
INTERESTING  
SUPPRESSION  
METHODS.

KYAA!

HOW  
COULD  
YOU?!

W-  
WAIT!  
SIS!

I HAVE  
LEARNED  
HOW TO  
SUPPRESS  
MY DESIRE!

WAIT A  
MINUTE!  
SHE'S  
RIGHT!

I'M GOING TO  
GET THAT KEY  
WITH MY OWN  
BARE HANDS!!

OKAY!  
I'LL DO  
IT!!

THAT'S  
THE  
SECRET,  
HITOSHI-  
BABY!

UH, DON'T I  
GET A SAY  
IN THIS?!

DIDN'T  
I TELL  
YOU?

WHERE'S  
THE KEY?!

I DON'T  
WANNA  
LOSE  
MY WEE-  
WEE!!

JUST  
GET THIS  
CRAZY  
THING OFF  
ME!!

IF YOU  
WANT ME  
TO UNDO IT,  
I NEED THE  
KEY.

OKAY, CUT  
OUT THE  
SHRILL  
VOICE.

UH,  
JUST,  
UH, LOOK  
FOR IT,  
OKAY?

YOU MEAN  
IT WAS  
RIGHT  
UNDER MY  
NOSE?

IT  
HAS?!

IT'S BEEN  
WITH  
SAATI  
ALL  
MORNING.

NOT SO  
FAST!

SIS!!

HUH?!

WHY  
DON'T YOU  
LOOK  
FOR IT  
YOURSELF?

HITOSHI  
DEAR...

AHH...  
UHH.  
♡

AH!

OKAY,  
NOW LET'S  
TRY THE  
SHIRT.

W-WAIT,  
HITOSHI-  
SAN, I-

FIRST,  
LET'S  
START  
WITH  
THE  
COAT.

PHEW!

"HUFF"  
"HUFF"

IF YOU  
KEEP DOING  
THAT, I'M  
GONNA  
LOSE IT!

BUT...  
I CAN'T  
HELP  
IT!

CAN YOU  
STOP  
MOANING  
WHENEVER  
I TOUCH  
YOU?!

OH CRAP!  
OH CRAP!

W  
A  
R  
G  
H  
H

NO, NOT IN  
THE RIGHT  
POCKET...  
OR THE  
LEFT.

SORRY, NOT  
THIS TIME,  
MONK MY  
BOY.

B-  
BUT--

UH...  
I GUESS.

NOT TO  
MENTION  
THAT  
OTHER  
PART.

IF THIS  
THING  
BLOWS,  
I'LL BE  
SITTING  
DOWN TO  
PEE.

OF COURSE!  
VISUAL  
IMAGES  
ARE THE  
MOST  
COMMON  
FORM OF  
AROUSAL!!

OOH, A  
BLIND  
FOLD

AAAAAAAAAAAA!

AH!



BUT IF THAT'LL HELP HITOSHI THEN.

I FEEL SO VIOLATED

WAIT, I'M NOT READY!

OKAY, LET'S TRY THIS AGAIN.

COULD THIS BE IT?!

THERE'S SOMETHING IN HER SHIRT POCKET?

WHAT'S DO WE HAVE HERE?!

AH HA!

HEH HEH. HERE I COME.

UHHA

I CAN OVERCOME MY DESIRES

Hee...

YA SEE THAT, MONK?!

EASE UP PLEASE!

HOLD UP, HITOSHI-SAN!

BE STRONG JUST BE STRONG

ALL RIGHT!

ERR...

PERVERT!!

WAARGH!!

NOPE,  
IT'S NOT  
DOING  
ANYTHING  
FOR ME.

OKAY,  
HOW  
ABOUT  
THIS?

HOW'S  
THIS?

WILL YOU  
JUST LEAVE  
ME AND MY  
BOYS ALONE  
UNTIL WE'RE  
HEALED?!

THIS  
LOOKS  
BAD!

I'M SORRY!  
YOU'RE JUST  
NOT THE SAME  
HITOSHI-SAN I  
ONCE KNEW!

GOODBYE, HITOSHI!  
THE ANIMAL!  
HELLO, HITOSHI!  
THE SAINT!!

AMMM?

AAHH!  
♡

HEH?  
I WAS  
WRONG?

WHAT  
DO YOU  
THINK  
YOU'RE  
GRABBING  
ONTO?

HITOSHI-  
SAN, YOU  
NASTY  
PERVERT!!

THAT'S  
FUNNY,  
THAT'S  
KIND OF  
SOFT FOR  
A KEY.

OOFF!!

WAIT,  
WAIT,  
HEH-?

# A.I. LOVE YOU



Program 36

☐ It's Been a While...I Miss You ☐

Whether you're writing a comedy or a sob story you always use very funny and endearing characters. Even the viruses seem more lovable than they were in the earliest volumes.

Akamatsu: Yes, the viruses are pretty cute. That's kind of a characteristic of my style. The Peter 4 virus [from volume one] was a little scary, but from this volume on, I strived to make everything much cuter. I even thought the way the virus attacks the computer by nibbling on it also turned out adorable. As you know, viruses are supposed to be a tad sneakier than that, though. This was also around the same time I was really starting to do some new things with the series, because I really felt attached to it.

In addition to the cute viruses, I noticed a lot of new things in this series. One big example is the world of the Internet.

Akamatsu: Yeah, at first I was planning on just showing the characters in the inside of a computer's brain, but that didn't seem very exciting so I went with the ocean idea. Looking back, I think it only helped the series to succeed, because I kept drawing the girls in bathing suits [laughs].

Besides, if you just stick with trying to make the characters look cool, the only reaction you ever get is "oh, that looks cool." I wanted to make the characters cute, but also cool-looking at the same time. In fact the covers for the title's re-release were all drawn with that fact in mind. Looking back, I think I really accomplished my goal of making everything super-cute with this volume.

So is that cuteness what we should be watching for in this volume?

Akamatsu: Yes, there was a time when the characters were really starting to get developed and I introduced a lot of plots and ideas and just sat back and watched

what happened. It was a really fun time for me, to be sure. This is when the one and the background of the stories was at its best, because the stories weren't too serious and I could really relax and have fun with them. Which is a good thing, because doing the art can be very stressful. As I reached the end of the series, I got really nervous about how the art looked. What I think that the reader should watch for is not so much the stories in this volume, but the way the jokes take over and hit one after another.



THE WORLD OF  
A.I. LOVE YOU

KEN AKAMATSU Special talk

# JOVE TALK!

KEN  
AKAMATSU  
TELLS ALL

Musings from  
Ken Akamatsu  
about cute  
viruses and  
the title's  
change in  
tone.

EH  
HEH  
HEH  
HEH.

...I'M GOING  
RIGHT FOR  
SAAT'S  
HEART!

"IF HE  
DOES NOT  
GIVE YOU  
ANYTHING,  
THEN YOU  
HAVE NO  
FUTURE  
WITH HIM."

"HIS CHOICE  
OF GIFT IS AN  
UNMISTAKABLE  
INDICATOR FOR  
HOW YOUR  
LOVE FEELS  
ABOUT YOU."  
♡

HMMMM

JUST A  
TEENY  
BIT  
MORE.

AND I'VE  
GOT HIS  
PRESENT  
ALMOST  
FINISHED.

I JUST KNOW  
HITOSHI-  
SAN'S GOING  
TO GET ME A  
PRESENT.

OH-HO.

HUH?

YOOHOO,  
SAAT!!



AND DANG,  
THERE ARE  
COUPLES  
EVERYWHERE



MAN, THE  
STREETS  
SURE ARE  
BUSY FOR  
CHRISTMAS  
EVE.



EH  
HEH  
HEH.

BUT, I'VE GOT  
SAAT...



BUT THIS  
CHRISTMAS,









HUH?

SAATT'S  
PRETTY  
ANXIOUS, IF  
YOU CATCH  
MY DRIFT.



IT'S  
NO BIG  
DEAL.  
EH  
HEH.

I, UH...  
I RAN  
OUT OF  
FLOPPIES.  
HONEST.

UH,  
WELL...

PERV-BOY,  
DO YOU EVER  
LEARN YOUR  
LESSON?



SIS, THAT IS  
NOT WHAT'S  
GOING TO  
HAPPEN!!

ARE YOU  
SERIOUS?!

YEP, SHE'S  
BEEN SITTING  
AROUND ALL  
DAY JUST  
PLANNING HOW  
SHE'S GONNA  
MAKE YOU  
SCREAM.



OH  
MAN!



GOOD  
IDEA, EH  
HEH HEH.

ALL  
RIGHT,  
THAT'S  
FINE.  
LET'S  
EAT.



HUH?  
UH,  
WELL,  
THAT'S.

TELL US,  
WHAT ARE  
YOU GONNA  
GIVE HER?



.....



NOT  
REALLY.

...UH,  
ACTUALLY,  
I HAVEN'T  
GOTTEN HER  
ANYTHING.



WHAT'S  
UP WITH  
THIS YEAR'S  
PRESENTS?

BY THE  
WAY,  
HITOSHI-  
BABY...



THIS  
FEAST IS  
COURTESY OF  
KIKI'S  
BAKERY

WHO  
CARES!  
LET'S  
DIG IN!

THIS IS  
AMAZING

YOU  
THREE  
PARTY  
YOUR  
HEARTS  
OUT  
WITHOUT  
ME, KAY?!

I'M  
CALLING  
IT A NIGHT.  
I'VE GOT  
SOME  
STUFF TO  
DO.

YOU  
BETTER  
FIX  
THIS.

I DIDN'T  
EXPECT  
IT TO  
TAKE THIS  
LONG!

CRAP,  
I HAVE  
TO HURRY  
UP AND  
GET THIS  
FINISHED!

UH, BUT,  
HITOSHI-  
SA~

REAL  
GIRLS  
SCARE  
YA,  
DONT  
THEY?!

I DO  
NOT!?

AHH, YOU  
LIKE THE  
2-D GIRLS  
AND YOUR  
HAND  
MORE,  
HUH?!

NO,  
THAT'S  
NOT  
IT!

EWW, YOU  
BLEW  
YOUR WHIO  
ON THAT  
GAME, DIDNT  
YEA?!

MAYBE HE'S  
UP THERE  
STROKIN' TO  
THAT LITTLE  
HENTAI GAME  
OF HIS.

WHAT  
COULD  
HITOSHI-  
NICHAN BE  
DOIN'?

YKNOW,  
THIS PARTY  
JUST PLAIN  
BITES WITH-  
OUT HITOSHI  
HERE.

REALLY...  
I DONT.

...I...  
I REALLY  
DONT NEED  
TO GET A  
PRESENT  
FROM YOU.

IT'S  
OKAY...



FORGET  
IT, SHE  
HE DIDN'T  
GET US  
ANYTHING

UH,  
WELL,  
I, YOU  
SEE--

UH,  
HITOSHI-  
BABY,  
WERENT  
WE GOIN'  
TO GET OUR  
PRESENTS?!

WAIT,  
YOU  
DON'T...  
OWW!  
OUCH!!

HITOSHI-  
SAN, YOU  
ARE SUCH  
A JERK!!

...I DIDN'T  
GET HIM  
ANYTHING  
EITHER!!

AND  
I...

NO, I DON'T  
WANT  
TO HEAR  
IT! JUST  
STAY  
AWAY  
FROM  
ME!!

PLEASE,  
WILL  
YOU  
LISTEN  
TO ME?!

OH  
WELL,  
"HIC",  
BEER'S  
ALL  
GONE.

THEY'RE  
SURE  
TAKIN'  
THEIR  
SWEET  
TIME.

NOTHING  
AT ALL?

WHAT?

PERVERT  
LIKE YOU?

WHY  
SHOULD I  
GET  
A PRESENT  
FOR AN  
INSENSITIVE...

HAVEN'T  
YOU  
EVEN  
THOUGHT  
ABOUT  
HOW WE  
FEEL?

WE'RE A  
FAMILY HERE  
AND YOU  
WON'T EVEN  
JOIN US!!

WHAT  
MAKES  
YOU  
THINK I'M  
PLAYING  
A GAME?!

WELL,  
YOU ARE  
AREN'T  
YOU?!

I CAN'T  
BELIEVE  
YOU'RE  
PLAYING A  
HENTAI  
GAME ON  
CHRISTMAS  
EVE! YOU  
LOSER!

KAY,  
I'M  
LOST.



GOD  
BLESS  
US EVERY  
ONE!

SOME FIGHT,  
HUH? AND ON  
CHRISTMAS  
EVE!



I GUESS  
I'LL JUST  
CLEAN UP  
ALL THE  
MESS LIKE  
I ALWAYS  
DO!

NO!  
NOT THE  
TURKEY!!



WHY DON'T WE  
JUST ACT LIKE  
WE ALWAYS  
FREAKIN' DO!!

IS THAT  
RIGHT? WELL,  
FINE! LET'S  
JUST FORGET  
ABOUT  
CHRISTMAS!



DAMN!!

UGH,  
SHE  
DIDN'T  
EVEN  
GET ME  
A DAMN  
PRESENT

...ALL SHE  
DOES IS  
GET ALL  
MAD AND  
PISSY.

SHE  
WON'T  
EVEN  
LISTEN...



SHUT  
UP, YOU  
PATHETIC  
PERVERT!

YOU  
WHO ELSE?  
YOU'RE  
NEVER  
GONNA  
CHANGE!

WHY ARE YOU  
CALLING  
STUBBORN?

I  
HOPE  
YOU  
DROOP  
DEAD!!

IF YOU  
DON'T  
WANT  
ME  
HERE,  
THEN I'M  
GONE!

JEEZ  
YOU ARE  
SO DAMN  
STUBBORN



IF MY  
BOOY

SAAT!  
HOLD UP  
A--



JUST DO  
WHATEVER  
THE HELL  
YOU WANT!!



NOW  
WHAT DO  
I DO?

GOD, THIS  
IS THE  
CRAPPIEST  
CHRISTMAS  
EVER.





BUT I...

YOU'RE  
THE ONE  
WHO SAID  
YOU DIDN'T  
WANT ONE.



HE DIDN'T  
EVEN  
GET ME A  
PRESENT.  
YOU SAW  
THAT.

BUT IT'S  
CHRISTMAS EVE.  
HOW COULD HE  
SPEND ALL HIS  
TIME ON THE  
COMPUTER?



IF YOU'RE  
SO WORRIED  
ABOUT HITOSHI,  
THEN JUST GO  
OUT THERE AND  
FIND HIM.



I KNOW  
THAT.  
/M... FINE.

SHIT!  
DON'T  
YOU GO  
GETTIN' ALL  
DEPRESS'D  
'CAUSE  
THAT GUY.



RIGHT  
ABOUT NOW,  
I'D SAY  
HITOSHI'S A  
POPSICLE.



FORTY-  
CHAN AND  
I'LL GO  
RESCUE  
HIM.

FINE.  
LET 'EM  
DIE.



IT'S  
NOT...  
OPEN.

BECAUSE  
HITOSHI  
DIDN'T EVEN  
OPEN THIS  
DAMN HENTAI  
GAME. LOOK,  
SEE?



YOU  
WANNA  
KNOW  
WHY?

WHY DO I  
HAVE TO  
APOLOGIZE?



N-  
NO, NOT  
REALLY.



WHY? YOU  
HAPPY OR  
SOMETHIN'?

YOU  
WILL?!



THAT ONLY  
MEANS HE  
MUST'VE  
BEEN DOIN'  
SOMETHIN'  
ELSE.







WHY DID  
THIS HAVE TO  
HAPPEN.



SNOW...



AH?



AH,  
THERE?

THERE'S  
GOTTA BE  
SOMEPLACE  
WARM!



COULD  
THIS  
GET ANY  
WORSE?

OF ALL  
TIMES  
FOR IT TO  
SNOW!



UTOSH-  
SAYS  
ALL  
RIGHT.

I  
WONDER  
IF...



IT'S  
GOTTEN  
PRETTY  
COLD  
OUT  
THERE

...



DAMN,  
THOSE  
TWO ARE  
SCREWED  
UP.

BUT...  
GOOD  
LUCK.



AT LEAST  
THEY STILL  
LOVE EACH  
OTHER  
♥

THIS TIME,  
SAATI'S THE ONE  
WHO SWEPT UP

HEY, SHOULD I  
APOLOGIZE?

IF YOU  
APOLOGIZE,  
I'M SURE  
SHE'LL BE  
HAPPY TO  
COME OUT  
AND MEET  
YOU.

JUST  
SO YOU  
KNOW, SAATI  
FEELS BAD, TOO.

STILL,  
THIS  
COULD  
ONLY  
HAPPEN  
TO ME

MAN, WHAT A  
WAY TO SPEND  
CHRISTMAS. AT  
LEAST IT'S NOT  
A HOMELESS  
SHELTER.

IT'S  
NOT  
TAKEN

PHEW!

YEAH, LIKE  
THAT'LL  
EVER HAPPEN.  
I CAN'T TALK  
TO THAT GIRL  
FACE-TO-  
FACE.

EVEN  
SO, YOU  
SHOULDN'T  
BE HERE.  
YOU SHOULD  
BE MAKING  
OUT.



I'LL BET  
THOSE THREE  
ARE LAUGHING  
IT UP RIGHT  
ABOUT NOW.

HERE,  
TRY  
THIS.

THOUGHT  
YOU  
MIGHT  
SAY  
THAT

I SAID  
I DON'T  
WANT  
TO TALK  
TO HER.

THERE'S  
A PHONE  
THERE.

MY  
LAPTOP?

AYAS!  
♥

HEY, LOVER  
BOY, NICE  
ROOM YOU  
GOT THERE.

BUT...  
IT'S TOO  
LATE TO  
APOLOGIZE  
NOW.

...INTO  
ANOTHER  
FIGHT

IT'LL  
JUST  
TURN  
INTO...

WHAT  
ARE YOU  
TWO DOING  
HERE?

TONI?  
FORTY-  
CHAN?

...BUT DID  
I HAVE  
TO YELL  
AT HIM?



I LOVE  
HITOSHI-  
SAN SO  
VERY MUCH...

IT'S  
ALMOST  
MIDNIGHT.  
THE DAYS  
JUST  
ABOUT  
OVER



BUT IF  
SHE'S NOT  
IN FRONT  
OF A  
COMPUTER,  
IT WON'T  
WORK



YOU  
MEAN,  
CHAT  
WITH  
HER  
ONLINE?

SEE  
THAT  
ANALOG  
SLOTT? USE IT!

YEAH,  
AND  
HERE'S  
YOUR  
MODEM  
CARD.



IS THAT  
A MUSIC  
BOX?



HUH?  
WHAT'S  
THAT  
SOUND?



WHAT ON  
EARTH?



WAIT, IT'S  
COMING  
FROM  
HITOSHI'S  
ROOM

PLEASE!  
I KNEW  
ALL  
ABOUT  
YOUR  
IDEA.



YOU KNEW  
ABOUT  
WHAT I  
WAS  
PLANNING?

WELL, IT'S  
ALMOST  
MIDNIGHT.



SAATY'S  
PRESENTLL  
GO OFF AT  
MIDNIGHT,  
RIGHT?

LATER,  
LOVEDY!



YOU NEED  
TO START  
TREATIN'  
YOURSELF  
BETTER AND  
THIS IS THE  
FIRST STEP.

HE'S  
ONLINE  
RIGHT  
NOW.

OH, I  
GET IT.

SAATI. (^\_^)  
ARE YOU THERE?

Bloop

YES, I'M  
HERE,  
HITOSHI-  
SAN.

WHA~?

[SAATI]

WHERE ARE YOU, HITOSHI-SAN?  
AREN'T YOU COLD?

[HITOSHI]

SORRY FOR BEING SO STUBBORN  
EARLIER...

NO, I'M  
THE ONE  
WHO  
SHOULD  
BE  
SORRY.

BUT  
WILL  
YOU  
FORGIVE  
ME?

OF  
COURSE,  
SILLY.

[Hitoshi] Will you forgive me?

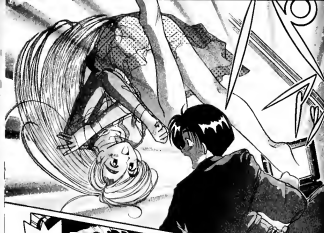
Bloop

OH  
DEAR.

> CONNECTING TO JAPANET  
GLOBAL CHAT  
BEGIN LOGGING CHAT SESSION.  
...YOU HAVE A MESSAGE  
[HITOSHI] MERRY CHRISTMAS,  
SAATI (^\_^)

Bloop





AH,  
SAAT!

OH,  
HITOSHI-  
SAN! THANK  
YOU!!

EH HEH  
HEH. IT'S  
A PRETTY  
TIGHT  
SQUEEZE,  
HUH?



[Hitoshi] I'm sorry. I take back everything I said.

[Saati] Me too. (^^)

[Saati] Actually, I do have a Christmas present for you. I'll be right over with it. (^^)

Bloop

NO,  
SAAT! YOU  
DONT HAVE-

WHAT  
THE--?

PHEW!  
THAT'S  
GOOD TO  
HEAR.

YOU DO?

COME FORTH, O' MAJESTIC CHRISTMAS PRESENT!

PROGRAM OPTION DEFAULT FUNCTION!

AHEM

HERE THIS IS THE CHRISTMAS PRESENT I WAS TALKING ABOUT.

BRRRR MY HANDS ARE LIKE ICE

OH MY...

AH!

YOU GOT ME EARRINGS?

SORRY I LIED BEFORE. I REALLY DID HAVE A PRESENT FOR YOU.

YOU KNITTED THESE YOURSELF?

NICE!

IT'S OKAY.

YOU'RE WELCOME

GREAT TIMING THANK YOU!

I'VE GOT A HANDMADE PRESENT FOR YOU, ALSO.

AFTER ALL...



**A!**  
LOVE YOU

Program.37 ▶



Unforgivable Things



OH,  
HITOSHI-  
SAN..

I WAS  
SAVING  
THEM FOR THE  
RIGHT  
TIME

ACTUALLY,  
I'VE HAD  
THEM IN THE  
WORKS FOR  
A WHILE.



WE  
BETTER  
GET GOING. I  
BET THOSE  
TWO ARE  
WAITING  
ON US.

THANK YOU!  
THIS IS  
THE BEST  
CHRISTMAS  
EVER!



HERE,  
WE GOT  
YOUR NEW  
YEAR'S  
PRESENT  
WAITIN'

'BOUT  
TIME YOU  
TWO GOT  
HOME!  
♥







IF THE MOOD ISN'T RIGHT, THEN WE'LL MAKE IT RIGHT!



...THE ARMY OF CUPIDS COMES IN!

THAT'S WHERE.



SHOULD I HAVE FILLED...



HOW'S THAT?

...



TEE HEE KAWARD-ONEECH-KU, YOU'RE COOL.

SAY, I DIDN'T KNOW SAATI HAD SUCH A CUTE LITTLE SISTER.

HIYAS! WHAT'S UP?

YOUR ACT'NS NOT TOO SHABBY EITHER.



...TO CREATE AN EVENING THEY WON'T EVER FORGET!!

WE'RE PREPARED TO DO WHATEVER IT TAKES.

AND ON TOP OF THAT, WE'RE GONNA SELL IT AND MAKE TONS OF MOOLAH!

YES, THE MEMORIES, THE LOVE... THE SEX, AREN'T WE GREAT?

WE'RE GONNA RECORD EVERYTHING ON A COMMEMORATIVE TAPE!

OH, THAT'S NOT ALL IT IS.

WOW, NOW THAT'S SOME SISTERLY LOVIN'!



WHAT ARE YOU PLANNING ON DOING?

AH, IF ONLY THEY KNEW WHAT WE HAD IN STORE FOR THEM.



I WON'T BE A PARTY TO THIS!

UH, YEAH... R-RIGHT.



IF WE DON'T STEP IN THEY WON'T EVER GET ANYWHERE!

TO BE HONEST? A LOT! THOSE TWO ARE SO DAMN HOPELESS...



HITOSHI-SAN, OH!

YEAH! GO, HITOSHI! GROW THEM BALLS!!

IT SURE DOES

IT FEELS LIKE FOREVER SINCE WE WERE ALL ALONE



DON'T WORRY.

AH...



IT'S OKAY, SAATI. THOSE TWO AREN'T HERE TODAY.

NO... WE CAN'T.

YEAH THAT'S IT! GO!

WHOA! HE'S ALREADY MAKIN' HIS MOVE!



THAT'S THE WAY, DO IT!

GET TO THE BED THE BED!!



HUH, WHAT'S THAT BACK-



I'LL DO WHAT I CAN TO PULL MY WEIGHT

I'LL TRY TO MAKE SURE THEY HAVE A GREAT TIME.

I'M COUNTING ON YOU, KIKUKO-CHAN.

OH, OKAY

OH, BUT YOU WILL... TONIGHT HAS TO BE PERFECT.



WHOA, IT WORKS!

黒猫の間

GOOD ENOUGH, NOW, LET'S SEE HOW THAT SURVEILLANCE SYSTEM'S WORKING.

THE WHAT?!



YEAH

...IT'S JUST THE TWO OF US.

SHHH! IT'S STARTING

WHEND YOU INSTALL A HIDDEN CAMERA?

WELL, SAATI.



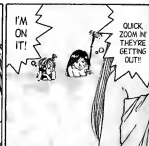


IT'S THAT  
BLACK  
CAT  
AGAIN.



AH!

HUH?



I'M  
ON  
IT!

QUICK,  
ZOOM IN!  
THEY'RE  
GETTING  
OUT!!



WHO  
CARES?!  
JUST GIMME  
THE DAMN  
CAMERA!



BUT THE  
BLACK  
CAT WAS  
BACK!

NOT THAT  
WAY,  
FORTY-  
CHAN! THIS  
WAY!



おぼん



EEENKK!  
WHEND  
THIS BATH  
BECOME A  
WHIRLPOOL?!

WHUAAA!



SPOINK?



SURE  
IS.

WHEW,  
THE WATER'S  
GREAT.  
HUH?



SHALL  
I WASH  
YOUR  
BACK,  
MITOSHI-  
SAN?



LET'S  
TRY AND  
GET IN  
CLOSER.

THIS IS  
GETTIN'  
GOOD.



UH,  
WELL...

HUH?



ALL  
RIGHT!  
HERE  
THEY  
COME!  
THIS IS  
IT!!

...UM,  
THAT'D  
BE NICE.



AT A LOSS,  
THEY  
DECIDED  
TO COMMIT  
FAMILIAL  
SUICIDE

THEY WERE IN  
SEVERE DEBT AND  
THE BLACK CAT  
WAS THEIR ONLY  
POSSESSION



BUT THE  
FATHER GREW  
SCARED AND  
STEPPED OUT,  
PROMISING TO  
BE BACK.



WHEN THAT  
INDECISIVE  
MAN AND  
HIS YOUNG  
DAUGHTER  
CAME TO  
STAY THE  
NIGHT.

AHEM!  
IT WAS  
ROUGHLY  
TEN  
YEARS  
AGO...



...HE NEVER  
BOTHERED  
TO RETURN.

HOWEVER...



ANYONE  
WHO STAYS IN  
THAT CURSED  
ROOM WILL  
HAVE  
TRAGEDY  
BEFALL THEM!



BUT THAT'S  
NOT THE  
END OF  
THE STORY

THAT ALL  
HAPPENED  
IN HERE?



...CURSED  
BY THE  
BLACK  
CAT'S  
SPIRIT.

AFTER  
THAT,  
THE ROOM  
BECAME...



THE YOUNG  
GIRL WAS  
STRICKEN  
WITH GRIEF  
AND SOON  
TOOK HER  
OWN LIFE...

...ALONG  
WITH THAT  
OF HER  
BLACK  
CAT.



THAT WASN'T  
THE PLAN I  
AGREED ON!

QUIT YOUR  
BELL-YACHING!  
WE'RE NOT GONNA  
STOP UNTIL  
WE CATCH 'EM  
SCREWIN' ON  
CAMERA!!



I'M  
BORED. I  
WANNA  
GO OUT  
AND  
PLAY.

SHIT! THIS  
ISN'T GOING  
WELL AT  
ALL!



YOU PUT  
THEM IN  
THAT ROOM  
WITHOUT  
ASKING ME?!

FIRST  
WE'RE GONNA  
LOCK 'EM  
IN AND THEN-

IT'S TIME  
TO CALL  
OUT THE  
BIG GUNS!



YOU DON'T  
REMEMBER  
HEARING  
ABOUT  
WHAT  
HAPPENED  
IN THAT  
ROOM?!

YOU  
REALLY  
HAVE NO  
IDEA?!

BESIDES,  
THEY'RE OUR  
RELATIVES.  
SO WHAT'S  
THE  
PROBLEM?

BUT, DAD,  
THAT ROOM  
IS ALWAYS  
FREE.



UM, IS THIS  
PLACE  
HAUNTED?

HUM?



OH WELL,  
WE MAY  
STILL BE  
ABLE TO  
SALVAGE  
THE  
EVENING.

HONESTLY,  
I THOUGHT  
YOU WERE  
TOUGHER  
THAN THIS.

GEEZ,  
FORTY  
BECOME  
A BOY SO  
YA CAN  
GROW SOME  
BALLS, WHY  
DONCHA?

I'M SCARED  
TOO, ONEESAN  
MAYBE WE  
SHOULD  
CANCEL OUR  
PLANS?

A  
A  
A  
G  
G  
G  
H  
H  
H  
!!!

...IT'S THE  
CURSE OF  
THE BLACK  
CAT!

!!

G  
Y  
A  
A  
A  
H  
H  
H  
!!

SHOULD  
WE GO AND  
TELL THEM  
THAT THEIR  
ROOM IS  
HAUNTED?

LIM, WH-  
WHAT DO  
WE DO, TON-  
NEECHAN?

...GO LOOK AT  
THE CLAW  
MARKS ON  
THE WOODEN  
COLUMNS.

NOW,  
IF YOU  
GIRLS  
DON'T  
BELIEVE  
ME...

HMPH,  
THAT GUY'S  
FACE IS  
WHAT'S  
CURSED.

LOOK, IT'S  
JUST SOME  
STUPID  
SUPERSTITION!

IF WE  
DON'T, THE  
CURSE'LL

?!  
THERE'S  
NOBODY  
HERE!

IS EVERY-  
THING  
ALL  
RIGHT?

SOUNDED  
LIKE  
HITOSHI-  
SAN!

WHAT  
WAS  
THAT?

HITOSHI-  
SAN!

黒猫の間  
ゴゴゴゴゴゴ

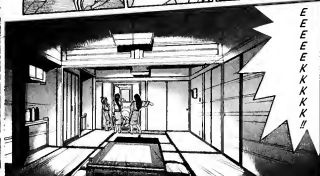
MR. LOOK,  
THEY'RE  
IN THE  
BATHROOM.

AND THIS  
SHOWSTORM  
ISNT  
CALMING  
DOWN  
EITHER

SAY WHAT  
YOU WILL,  
BUT I'M  
GETTING  
A REALLY  
BAD VIBE.

THAT OLD  
MAN JUST  
WANTS TO  
SCARE US!

BESIDES,  
THERE'S  
NO SUCH  
THING AS  
GHOSTS!









WILL YOU BOTH JUST CHILL OUT?!

OH, I'LL SHOW YOU "BOOGYMAN." ALL RIGHT!!

WAAAGGGGGH!! IT'S THE BOOGYMAN!



IT'S DARK, SO BE CAREFUL.

MY DAD'S IN THE MAIN ROOM. LET'S GO THERE.

IF THIS IS A BLACKOUT, WE SHOULDN'T STAY HERE.



UWAA... BUT I'M SCARED.

YEAH, LET'S.



SHE MUST GET THAT FROM SAATL.

IT CAN IF IT'S A DEMONIC GHOST CAT!

DON'T BE STUPID. A CAT CAN'T KILL YOU.

PLEASE, HOLD ME! DON'T LET THAT CAT GET ME!



HLH?

SPEAKING OF SAATL, WHERE IS SHE?



UH OH, THE LINE'S BEEN CUT.



THAT'S FUNNY. THERE'S NO DIAL TONE.



NOT SO FAST, YOU!!

IF THE PHONE LINE'S GONE, I'LL JUST USE THE TV!!

I...I'VE HAD ENOUGH!! I WANNA GO HOME!!



G A A H H !

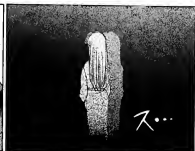


EEEEKKKK!!!



DON'T LEAVE ME ALONE!

WHERE DID YOU GO, TON-NEECHAN?



DAD, COME QUICK!!



AAAAAARGHHH!!

NO KINGS-  
DOWN! LET'S  
STICK  
TOGETHER!



GAHHH!!



OH NO,  
I'M NOT  
BEFRIENDING  
SOME  
HOMICIDAL  
CAT!!



...NICE  
KITTY.  
WARRA  
RUBBER  
HOUSE?

UM, MAYBE  
WE CAN  
REASON  
WITH THE  
KITTY. UH..



ALL  
OF  
THEM

TH-  
THEY'RE  
ALL  
DEAD



OH MY  
GOSH!  
MOM!  
DAD!!

BREATHE  
BREATHE  
BREATHE!



WHERE  
DO YOU  
THINK  
SHE  
WENT?



BUT  
WON'T  
WE BE  
LEAVING  
SAATT?



I'M  
ALL FOR  
GETTIN' OUT  
WHILE THE  
GETTIN'S  
GOOD

LET'S JUST  
FIND US A  
PHONE THAT  
WORKS



...WE  
LET IT  
OUT.

WE DID  
THIS...



WE'RE  
ALL  
GONNA  
DIE!!

THE  
END IS  
NIGHT!



THE  
CAT'S  
OUT  
BECAUSE  
OF US!

HEY,  
C-CALM  
DOWN!



NEEDDOW

ONLY WAY TO BE  
SURE IS TO  
CHECK THE  
COMPUTER  
AT HOME.  
LET'S KEEP--

THERE'S  
NO WAY!



AH!  
WAIT  
FOR  
MEEE!!

GAAAAA!  
THE  
BLACK  
CAT!



THERE! A  
PHONE!!

AH!

'HUFF'  
'HUFF'



...SO  
THAT'S  
IT!

I  
SEE...



THAT'S  
CRAZY,  
TONI-  
NICHAN!

SAATI  
IS THE  
MURDERER  
HERE



THE  
MURDERER  
HAS  
SUPER-  
HUMAN  
STRENGTH  
AND SUPER  
POWERS

HAH?



I'M  
SAYING  
IT'S  
SAATI.



IN A  
SENSE,  
SHE'S  
BECOME A  
COLD-  
BLOODED  
KILLER.

SHAME  
PUT SAATI'S  
PROGRAMMING  
JUSTICE  
MALFUNCTIONED



YOU IDIOT,  
THERE  
IS NO  
FREAKIN'  
CURSE!!

THIS  
IS THE  
CURSE OF  
THE--





\* Tojiko is a fish-shaped pinriku with sword beams on the inside

HITOSHI  
HAD ME  
IN ON THIS  
FROM  
THE VERY  
BEGINNING.

SORRY,  
GUYS.

YES SIR,  
EVERYONE'S  
ACTING AS  
SPOT ON!

WE WERE  
TIRE OF TON  
TRICKING US.  
SO WE KINDA  
TURNED THE  
TABLES AS  
PAYBACK.

MAYBE I CAN  
WRITE A  
SCREENPLAY  
NOW, HMM?

IN  
FACT, THE  
HARDEST  
PART WAS  
GETTING  
ALL THE  
CATS

NOW  
MAYBE  
YOU'LL  
THINK  
TWICE  
BEFORE  
TRICKING  
PEOPLE  
AGAIN!

ははははははは

YEP, AND  
WE CAUGHT  
IT ALL ON  
CAMERA.  
WANT A  
COPY?

♡

THEN  
TOUGH  
AT LEAST  
WE HAD  
A GOOD  
LAUGH  
WHILE  
THESE  
DEVILS  
GOT THEIR  
DUE

LOWEY KINDA  
WET HIMSELF  
BACK THERE.

BUT WHY  
POOR FARE  
COULDN'T  
MADE US  
WILDS OF  
TAMING?

GENTLE  
READER  
IF OUR  
TALE WAS  
SOMEHOW  
OFFENDED...

I'LL  
CHANGE  
MY WAYS!  
I'LL QUIT  
DRINKIN'!!

I'M SORRY! I  
WON'T TRICK  
ANYBODY  
EVER AGAIN!!

I DID A  
BAD THING!  
PLEASE,  
FORGIVE  
ME, SAA-  
NEESAN!!

YEAH, AND  
IF I FIND  
MONEY, I'LL  
RETURN IT!

THEY  
TELL  
FOR IT!

AH  
HA  
HA  
HA  
HA!!

1/0!!

HUII!!

AH, I'M  
SORRY,  
YOU GUYS  
SURPRISED?

►To Be Continued

TWENTY

MAGAZINE SPECIAL



MAGAZINE SPECIAL

FORTY



ALL STARS

A-I TOMA



MAGAZINE SPECIAL



THIRTY

1998年 No.4  
応募者全員  
プレゼント用テレカ



「A・I止ま!」

Special Edition  
Telephone Card Collection

Part.2

★豪華イラスト  
★A・I止ま!



1997年  
No.11  
超プレミアム・テレホンカード

Super Premium Telephone Card Collection  
160



Super Premium Telephone Card Collection  
160



1998年



限定200人の超プレミアム  
テレカをはがすと、別の顔が出てくるの!



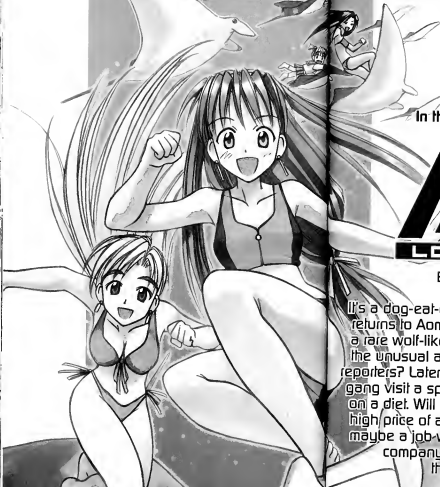
YUUKO WATANABE



Simply put, Watanabe-san is a very insecure young high school girl with huge—and we mean HUGE—boobs...well, in a perfect world at least. She is actually flat as a board, but is a total *space* when it comes to computers...though she somehow managed to create a very powerful virus that ravaged the school's computer system.

Unlike the scary "Petrif 4 Virus," Watanabe's homebrew virus takes the form of a series of fluffy circular cotters and puzzle pieces. To top it off, all this raw, destructive power was born on a single 5-inch floppy disk.





In the next volume of

# A.I.

LOVE YOU

Bone Appetit

It's a dog-eat-dog world when the gang returns to Aomori and Forty encounters a rare wolf-like creature. Will s/he save the unusual animal from a wild pack of reporters? Later, Hitoshi and the rest of the gang visit a special spa to help them go on a diet. Will they be able to afford the high price of a low-carb lifestyle? If not, maybe a job working for a video game company will somehow help them through!



# KickTheKitty



MEEEOW!!

MEAT...  
MEEAT.

HYAA



**KickTheKitty**